# STEVE MILLER

for guitar tab

BIBLIOTHEQUES DE LA VILLE DE PARIS
3 2272 03033 628 0

ten great songs in easy-to-read guitar tablature & standard notation, with chord symbols & lyrics

# STEVE MILLER

for guitar tab


abracadabra 20

dance, dance, dance 4

fly like an eagle 10

jet airliner 31

rock 'n' me 42

seasons 50

swingtown 56

the joker 74

the stake 62

wintertime 68

*tablature & instructions explained* 2



exclusive distributors:

music sales limited
8/9 frith street, london w1v 5tz, england

music sales pty limited
120 rothschild avenue, rosebery, nsw 2018, australia

order no. am933163
isbn 0-7119-5234-5


this book © copyright 1995 by wise publications

unauthorised reproduction of any part of this publication by any means including photocopying is an infringement of copyright



book design by michael bell design
compiled by peter evans
guitar kindly supplied by rose morris
photographs courtesy of london features international & retna


your guarantee of quality:
as publishers, we strive to produce every book to the highest commercial standards

this book has been carefully designed to minimise awkward page turns and to make playing from it a real pleasure

particular care has been given to specifying acid-free, neutral-sized paper made from pulps which have not been elemental chlorine bleached this pulp is from farmed sustainable forests and was produced with special regard for the environment

throughout, the printing and binding have been planned to ensure a sturdy, attractive publication which should give years of enjoyment

if your copy fails to meet our high standards, please inform us and we will gladly replace it


music sales' complete catalogue describes thousands of titles and is available in full colour sections by subject, direct from music sales limited please state your areas of interest and send a cheque/postal order for £1.50 for postage to: music sales limited, newmarket road, bury st. edmunds, suffolk ip33 3yb



printed in the united kingdom by
caligraving limited, thetford, norfolk



DISCOTHÈQUE MAIRIE DE PARIS DES HALLES

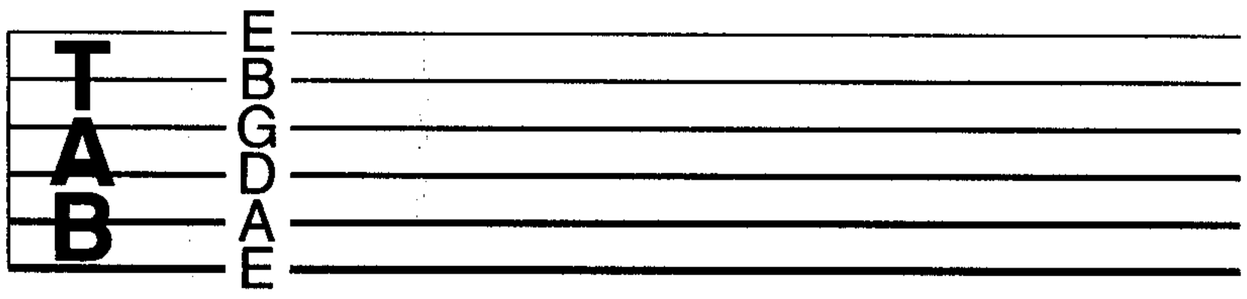
this publication is not authorised for sale in the united states of america and/or canada



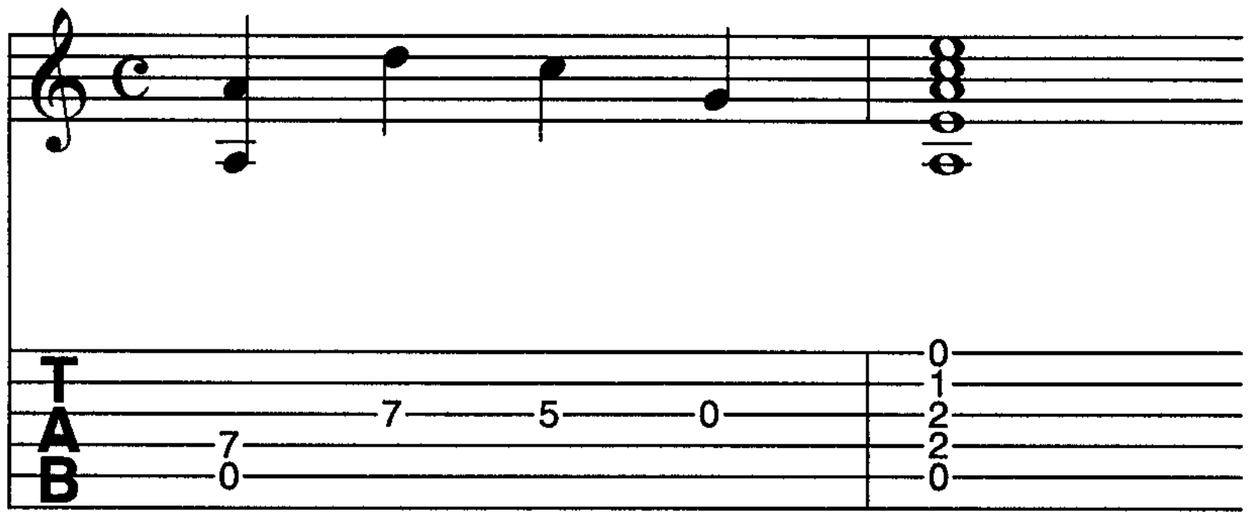
**wise publications**
london / new york / paris / sydney / copenhagen / madrid

# tablature & instructions explained

The tablature stave comprises six lines, each representing a string on the guitar as illustrated.




A number on any of the lines indicates, therefore, the string and fret on which a note should be played.




4th String 7th Fret 5th String OPEN
3rd String 7th Fret
3rd String 5th Fret
3rd String OPEN
1st String OPEN
2nd String 1st Fret
3rd String 2nd Fret
4th String 2nd Fret
5th String OPEN
} Chord of A minor

A useful hint to help you read tablature is to cut out small squares of self-adhesive paper and stick them on the upper edge of the guitar neck adjacent to each of the frets, numbering them accordingly. Be careful to use paper that will not damage the finish on your guitar.

Finger Vibrato



Tremolo Arm Vibrato



Glissando

Strike the note, then slide the finger up or down the fretboard as indicated.

Tremolo Strumming

This sign indicates fast up and down stroke strumming.

8va

This sign indicates that the notes are to be played an octave higher than written.

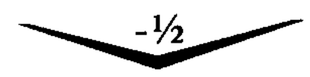
*loco*

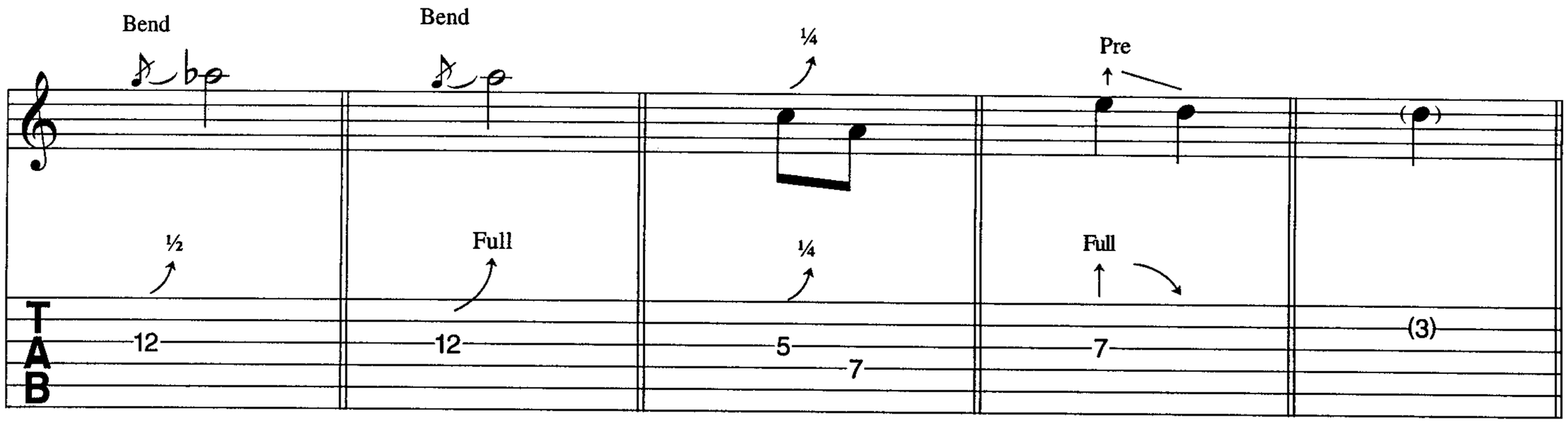
This instruction cancels the above.

This note-head indicates the string is to be totally muted to produce a percussive effect.

P.M. = Palm mute

Tremolo Arm Bend






### HALF TONE BEND

Play the note G then bend the string so that the pitch rises by a half tone (semi-tone).

### FULL TONE BEND

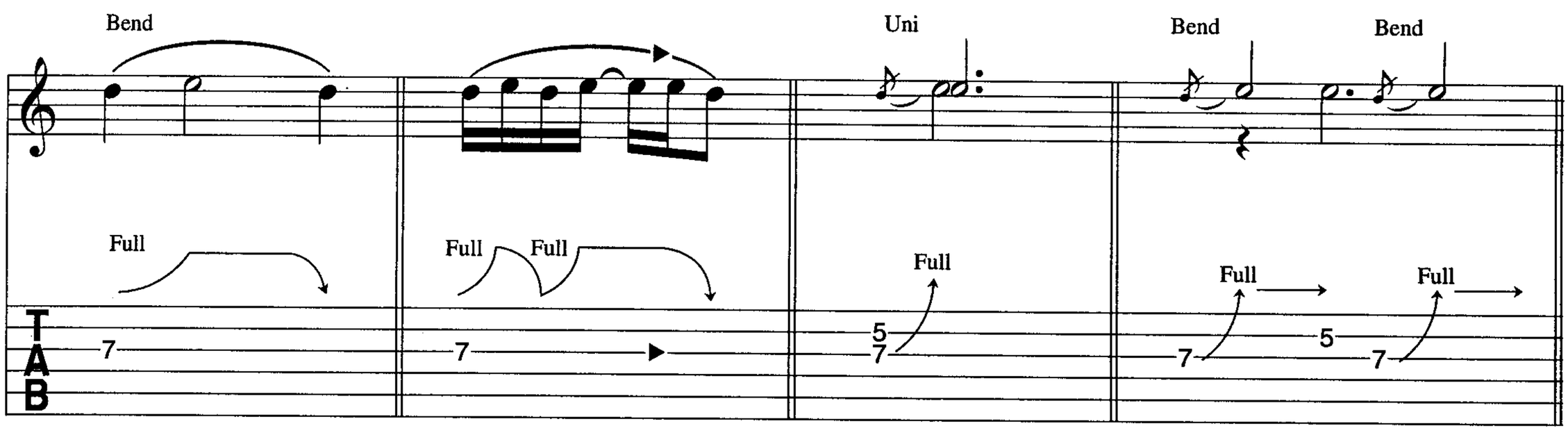
### DECORATIVE BEND

### PRE-BEND

Bend the string as indicated, strike the string and release.

### GHOST NOTE

The note is half sounded




### BEND & RELEASE

Strike the string, bend it as indicated, then release the bend whilst it is still sounding.

### BEND & RESTRIKE

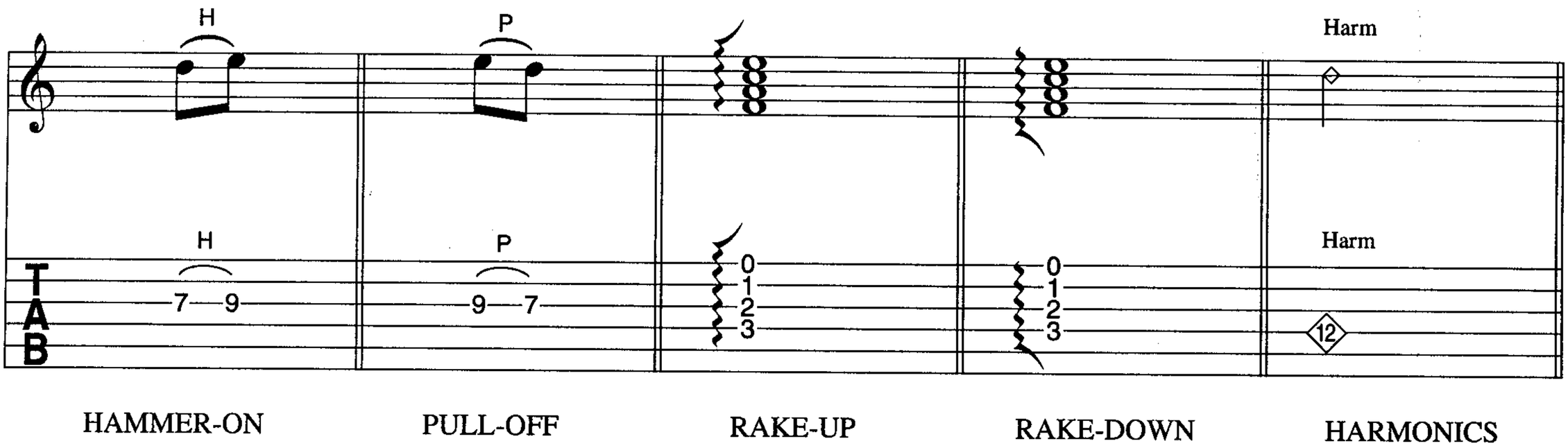
Strike the string, bend or gliss as indicated, then restrike the string where the symbol occurs.

### UNISON BEND

Strike both strings simultaneously then immediately bend the lower string as indicated.

### STAGGERED UNISON BEND

Strike the lower string and bend as indicated; whilst it is still sounding strike the higher string.




### HAMMER-ON

Hammer a finger down on the next note without striking the string again.

### PULL-OFF

Pull your finger off the string with a plucking motion to sound the next note without striking the string again.

### RAKE-UP

Strum the notes upwards in the manner of an arpeggio.

### RAKE-DOWN

Strum the notes downwards in the manner of an arpeggio.

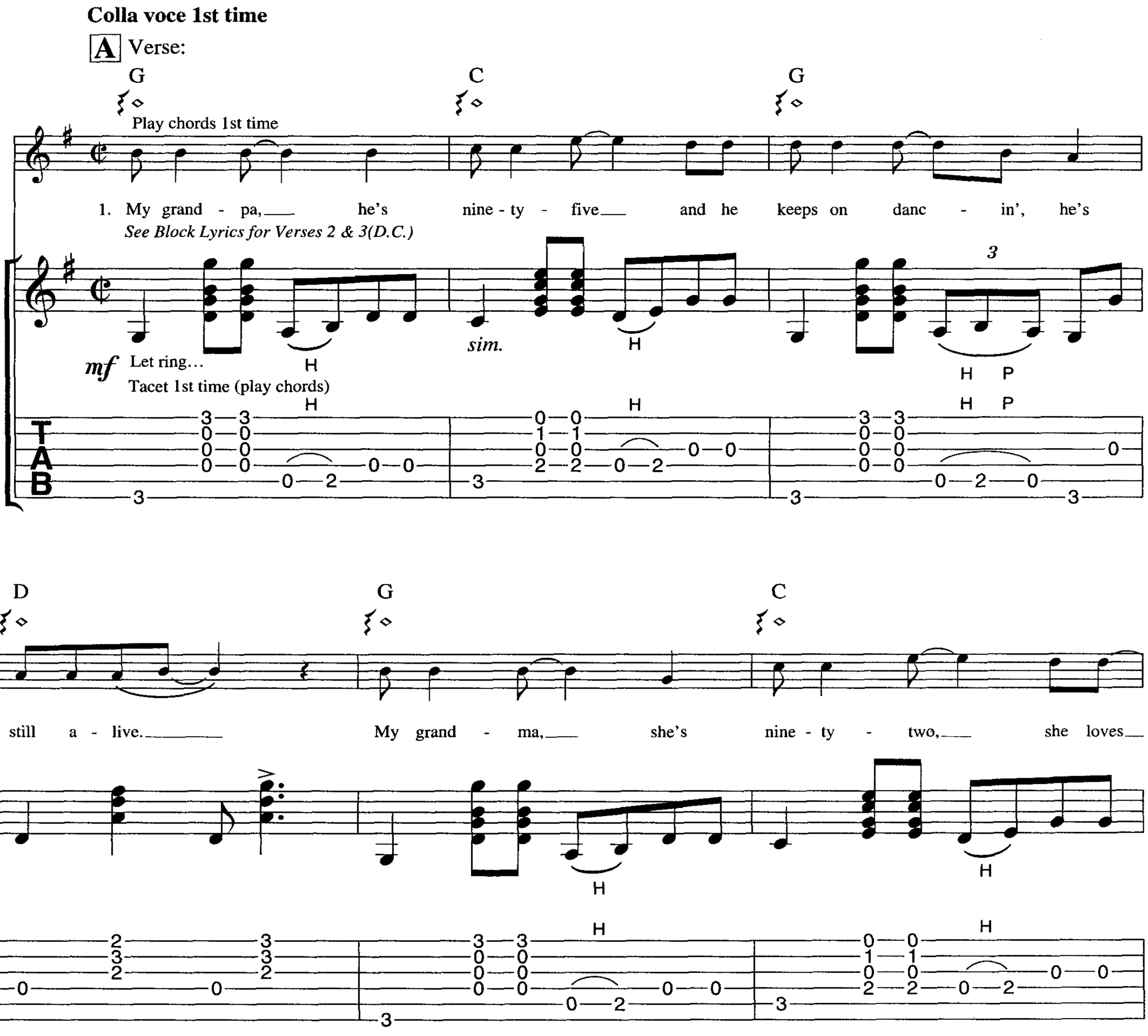
### HARMONICS

Strike the string whilst touching it lightly at the fret position shown. Artificial Harmonics, (A.H.), will be described in context.

# dance, dance, dance

words & music by steve miller, brenda cooper & jason cooper

As the title implies, this is a lively song, so brush up on your country picking. The 1st verse begins quite freely but at **B** the pace begins to quicken to reach a tempo of 190 b.p.m. On the original recording the solo at **D** is played on a dobro.


Colla voce 1st time
A Verse:
G C G
Play chords 1st time
1. My grand - pa, he's nine - ty - five and he keeps on danc - in', he's
See Block Lyrics for Verses 2 & 3(D.C.)
mf Let ring...
Tacet 1st time (play chords)
sim.
H
H P
D G C
still a - live. My grand - ma, she's nine - ty - two, she loves

© copyright 1976 sailor music, usa
bmg music publishing limited, 69-79 fulham high street, london sw6
this arrangement © copyright 1995 bmg music publishing limited
all rights reserved
international copyright secured

**B** ♩≈190

G D G

— to dance— and sing some— too.— I don't know— but - a

H P H

Play 1st time

C G D

I've been told— if you keep on danc - in' you'll ne - ver grow— old.—

H H P H P

G C G D7

Come on, dar - lin', put a pret - ty dress on, we're gon - na go out to -

H P H

**C** Chorus:

G C C/B Am

night. Dance, dance, dance,

C C/B Am C C/B Am D7 *To Coda* 𝄌

dance, dance, dance, dance, dance, dance, all night

2 2

1. G

long.

2. I'm a long.

G

"Pick on!"

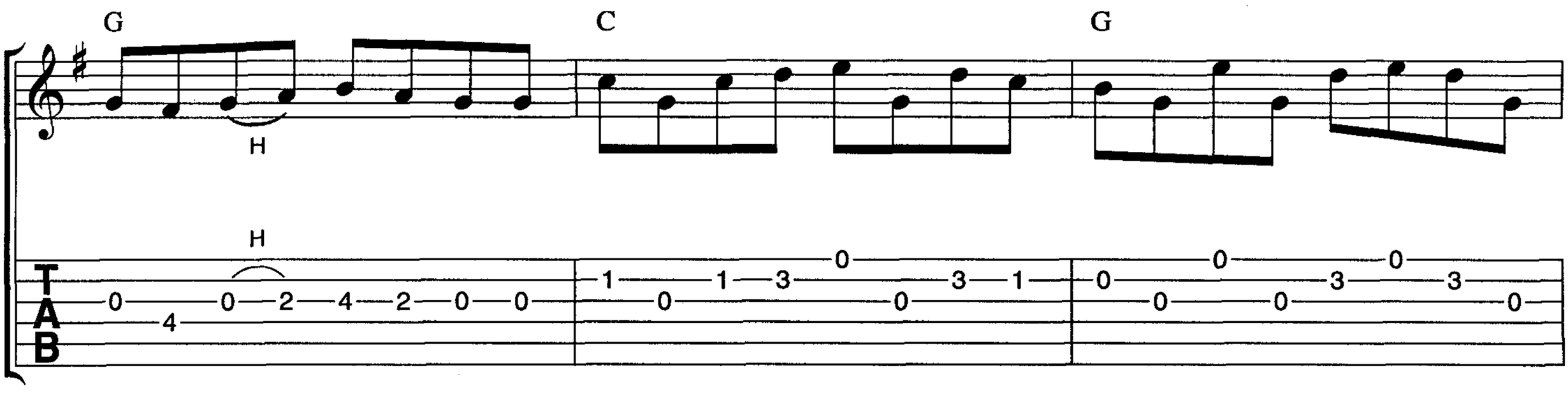
Dobro cue: Gliss H P

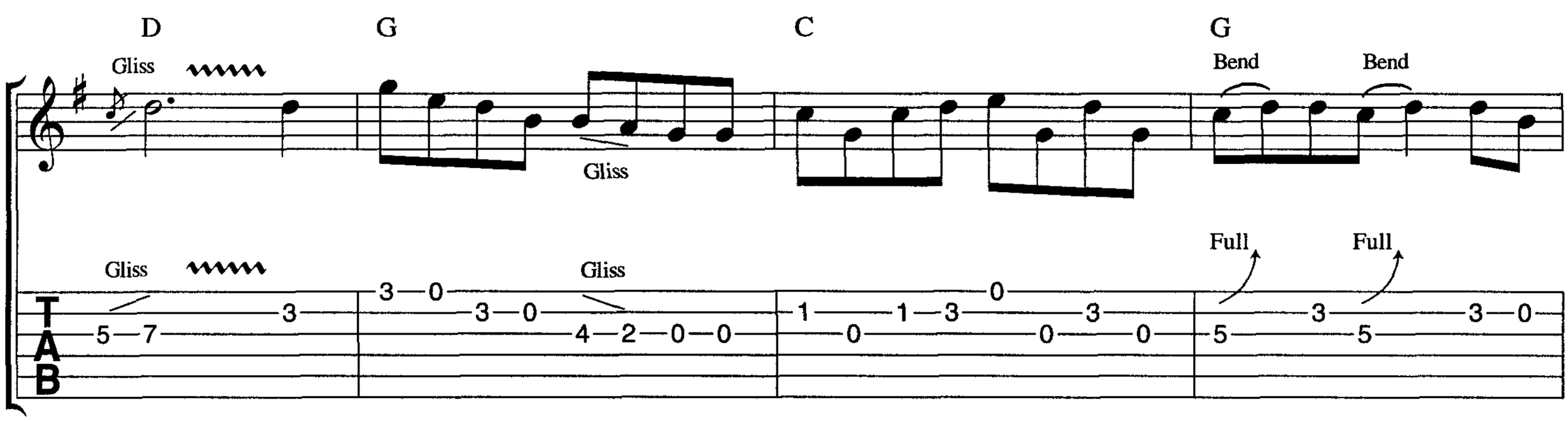
Dobro cue: Gliss H P

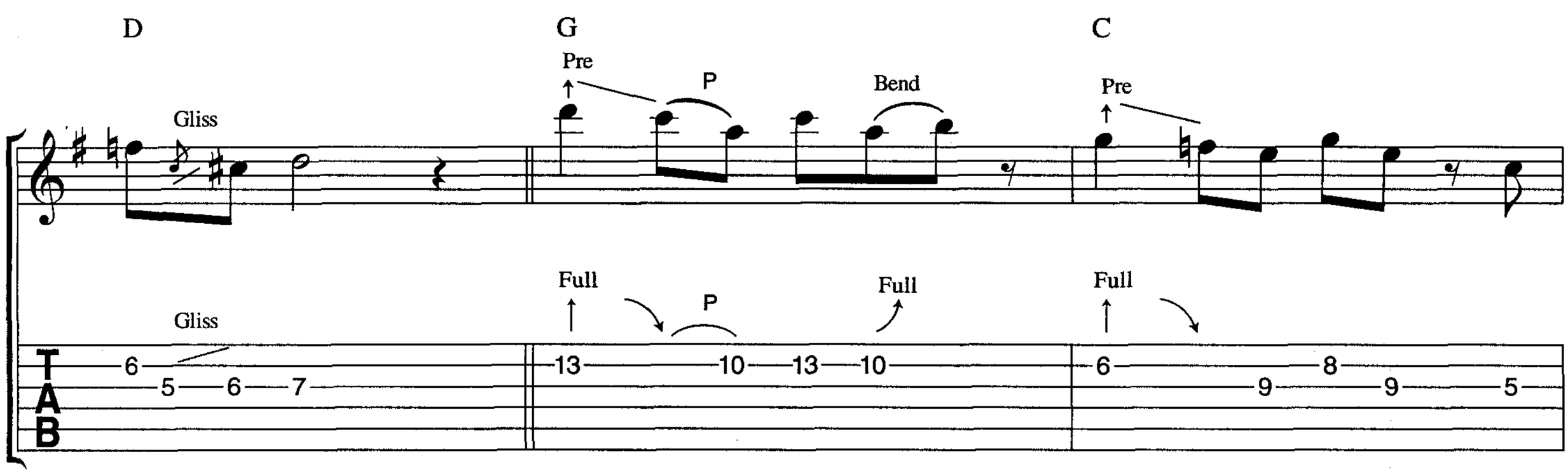
Gliss H P

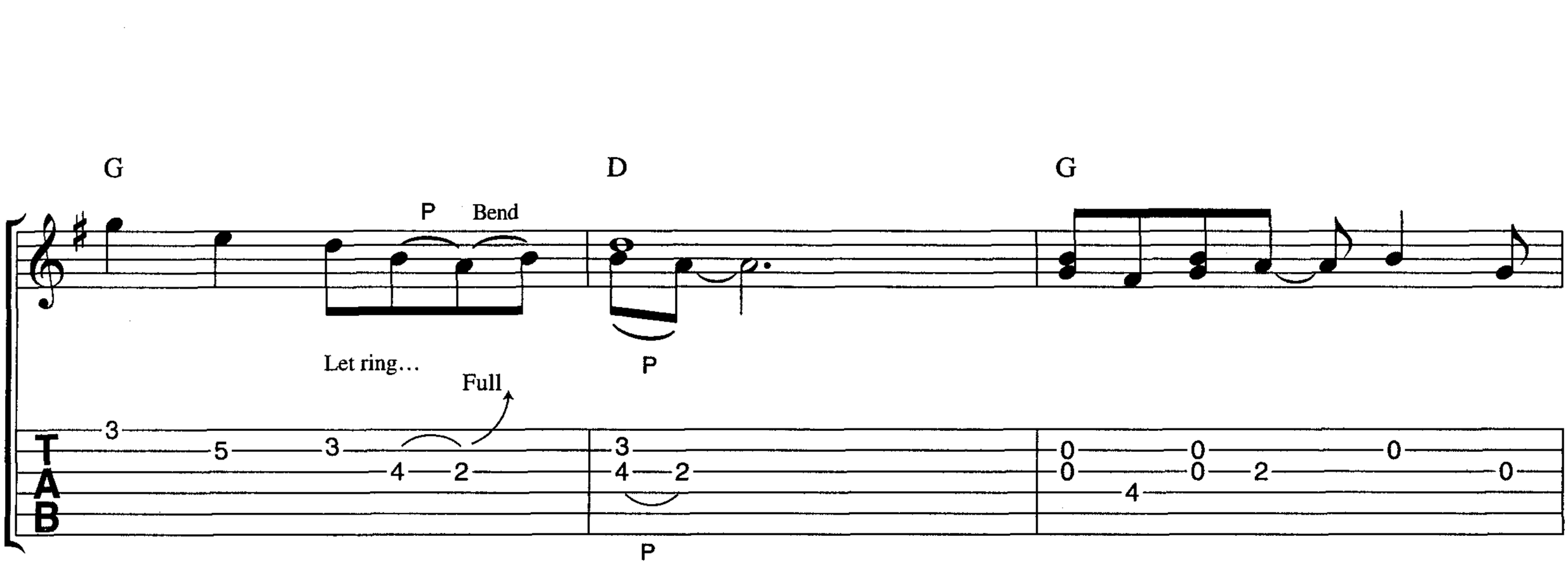
Gliss H P

**D** Solo:


G
C
G
H
H
T
A
B
0 0 2 4 2 0 0
4
1 1 3 0 3 1
0
0
0 0 3 0 3
0
0
0


D
G
C
G
Gliss
Gliss
Bend
Bend
Gliss
Gliss
Full
Full
T
A
B
5 7 3
3 0 3 0 4 2 0 0
1 1 3 0 3 0
0
5 5 3 3 0


D
G
C
Gliss
Pre
P
Bend
Pre
Gliss
Full
P
Full
Full
T
A
B
6 5 6 7
13 10 13 10
6 9 8 9 5


G
D
G
P
Bend
Let ring…
P
Full
T
A
B
3 5 3 4 2
3 4 2
0 0 0 0 2 0
4

C G D

Pre

Let ring…

P P

Let ring…

½

P P

T A B

1 1 3 0 0 3 3 2 0 1 0 1 0 0 0 2 3

**E** Chorus:

C C/B Am C C/B Am

Dance, dance, dance, dance, dance, dance,

2

T A B

1 1 0 0 2 0 3 2 1 2 2 2 0 2

C C/B Am $D^7$ G

dance, dance, dance all night long.

Dobro cue:

Gliss

H P

Gliss

T A B

1 1 0 0 2 0 3 2 1 2 2 0 0 0 2 3 0 2 H 3 0 3 0 3 2 0 2 0 P

*D.C. al ⊕ Coda*

*Coda ⊕*

G

long.

H

P

H

P

P P

P P P

P P P P P

P

Let ring…

P P

P P P

P P P P P

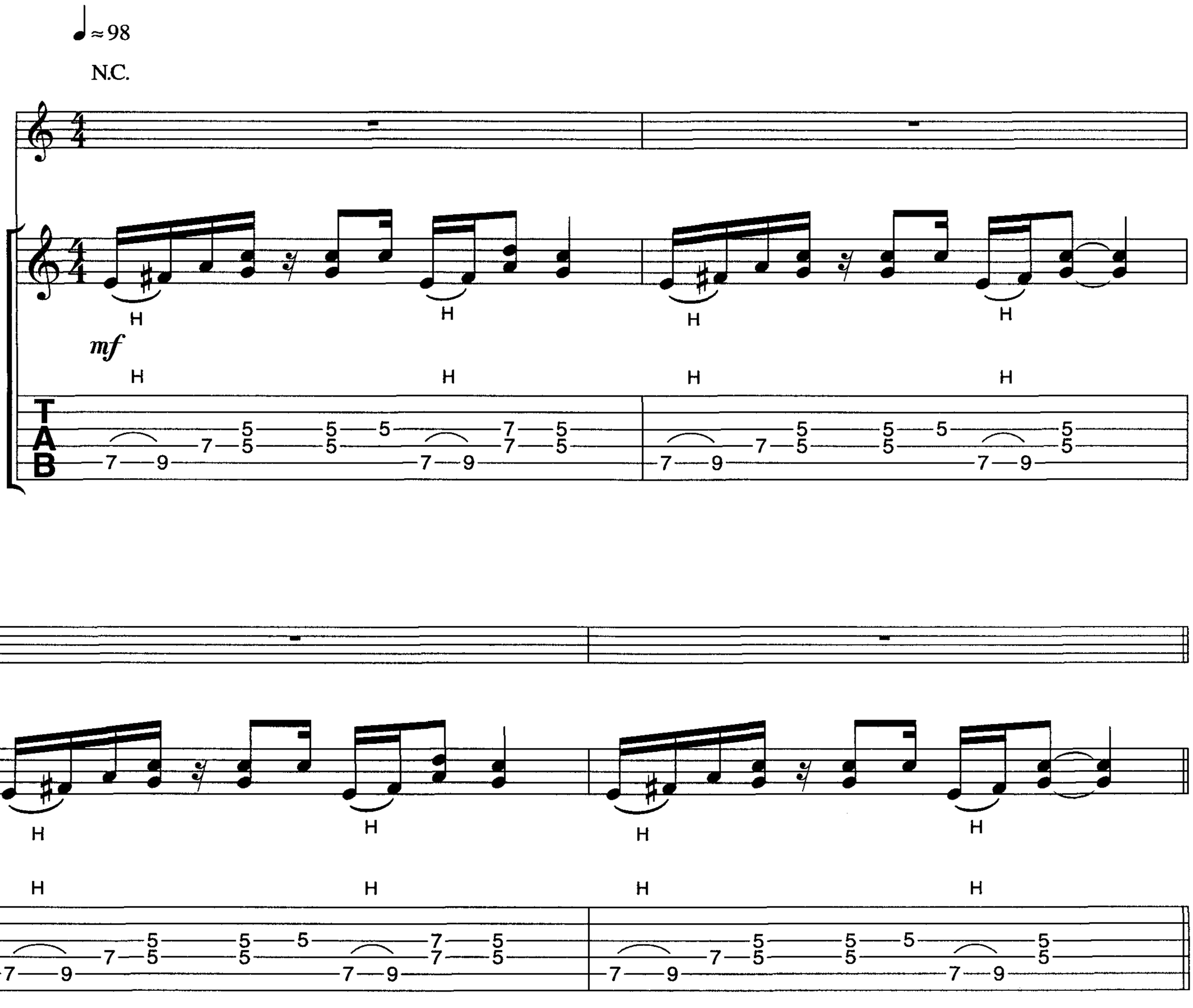
Verse 2:
I'm a hard workin' man, I'm a son of a gun
I've been workin' all week in the noonday sun
The wood's in the kitchen and the cows in the barn
I'm all cleaned up and my chores are all done
Take my hand and come along
Let's go out and have some fun
Come on, darlin', put a pretty dress on
We're gonna go out tonight.

Verse 3(*D.C.*):
Come on darlin', don't look that way
Don't you know when you smile I've got to stay
You're my honey pumpkin lover, you're my heart's delight
Don't you want to go out tonight?
You're such a pretty lady, you're such a sweet girl
When you dance it brightens up my world
Come on, darlin', put a pretty dress on
We're gonna go out tonight.

# fly like an eagle

words & music by steve miller

This classic song has a wonderfully laid back feel. The guitar part is a mixture of funky picked (palm-muted) phrases with strummed chord rhythms.




© copyright 1976 sailor music, usa
bmg music publishing limited, 69-79 fulham high street, london sw6
this arrangement © copyright 1995 bmg music publishing limited
all rights reserved
international copyright secured

(Am)

*Whispered* *Sung* *Whispered* *Sung*

Tick, tock,__ tick. Do, do, do, do. Tick, tock,__ tick. Do, do, do, do.

P.M. - - - - - - - - - - - - - - - - - - - - Open P.M. - - - - - - - - - - - - Open *sim.*

*mp*

H

T A B

7 7 7 5 5 3 5 5 5 3 5 5 7 7 7 5 5 3 5 5

5 7

**A** Verse:

Am

1. Time keeps on slip - pin', slip - pin', slip - pin' in - to the fu -

*sim.*

H

Strum

H

T A B

5 5 5 5 5 7 5 5 5 5 5 7 7 7 7 7 7 7 5 3 5 5 5 7

5 5 5 5 5 7 5 5 5 5 5 7 7 7 7 7 7 7

5

5 7

⊓ = downstroke
V = upstroke

- ture, time keeps on slip - pin', slip - pin',

T A B

5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5 7

5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5 7

7 7 7 7 7 7 7 7 7 7 7 7

slip - pin' in - to the fu - ture. I wan - na fly

H

H

**B** Chorus:

Am D/A F/A Am

___ like an ea - gle___ to the sea,___

*mf*

H H H

H H H

D/A F/A Am

fly like an ea - gle let___ my spi - rit car - ry me.___ I want to

H H H

H H H

D/A F/A Am

fly like an ea - gle 'til I'm free,

H H H H H

T 5 5 5 5 5 5 7 7 6 6 6 6 6 6 5 5
A 5 5 5 5 5 5 7 7 5 5 5 5 5 5 5 5
B 7 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7 5
5 7 5 7

D/A F/A Am

fly through the rev - o - lu - tion. 2. Feed the ba -

H H H H H

T 5 5 5 5 5 5 7 7 6 6 6 6 6 5
A 5 5 5 5 5 5 7 7 5 5 5 5 5 5
B 7 7 7 7 7 7 7 7 5 7 7 7 7 7 5
5 7 5 7

C Verse:
Am D/A

- bies who don't have en - ough to eat, shoe the chil -

P.M. *sim.*

T 5 5 5 5 5 7 7 7 7 7 7
A 5 5 5 5 5 7 7 7 7 7 7
B 7 5 7 7 7 7 5 7 7 7

F/A Am

- dren_____ with no shoes on___ their feet. House the peo -

T A B

6 6 6 6 6
5 5 5 5 5
7 5 7 7 7

5 5 5 5 5
5 5 5 5 5
7 5 7 7 7

D/A

- ple_____ liv - in' in___ the street,

T A B

5 5 5 5 5
5 5 5 5 5
7 5 7 7 7

7 7 7 7 7
7 7 7 7 7
7 5 7 7 7

F/A Am

(wh)oh, oh, there's a sol - u - tion. I want to

H

H

T A B

6 6 6 6 6
5 5 5 5 5
7 5 7 7 7

5 5 5
5 5 5
7 5 7 7 5
5 7

**D** Chorus:

Am D/A F/A Am

fly like an ea - gle to the sea,

H H H H H

TAB
5 5 5 5 5 5 7 7
5 5 5 5 5 5 7 7
7 7 7 7 7 7 7 7 5 7
5 7
6 6 6 6 6 6 5 5
5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7 5
5 7

D/A F/A Am

fly like an ea - gle let my spi - rit car - ry me. I want to

H H H H H

TAB
5 5 5 5 5 5 7 7
5 5 5 5 5 5 7 7
7 7 7 7 7 7 7 7 5 7
5 7
6 6 6 6 6 6 5 5
5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7 5
5 7

D/A F/A Am

fly like an ea - gle 'til I'm free,

H H H H H

TAB
5 5 5 5 5 5 7 7
5 5 5 5 5 5 7 7
7 7 7 7 7 7 7 7 5 7
5 7
6 6 6 6 6 6 5 5
5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7 5
5 7

D/A F/A Am

fly through the rev - o - lu - tion.

H H H H H

T 5 5 5 5 5 5 7 7 6 6 6 6 6 5
A 5 5 5 5 5 5 7 7 5 5 5 5 5 5
B 7 7 7 7 7 7 7 7 5 7 7 7 7 7 7 5 5 7

**E** Verse:

Am

Time keeps on slip - pin', slip - pin', slip - pin' in - to the fu - ture,

*sim.*

*mp*

T 5 5 5 5 5 7 5 5 5 5 5 7
A 5 5 5 5 5 7 5 5 5 5 5 7
B 7 7 7 7 7 7 7 7 7 7 7 7

time keeps on slip - pin', slip - pin', slip - pin' in - to the fu -

T 5 5 5 5 5 5 7 5 5 5 5
A 5 5 5 5 5 5 7 5 5 5 5
B 7 7 7 7 7 7 7 7 7 7 7

Am

- ture.

Do, do, do, do, do.

*p*

*p*

Do, do, do, do, do.

Do, do, do, do, do.

**F**

Am D/A

Do, do, do, do, do. I want to fly like an ea - gle

H H H

*mf*

H H H H H

F/A Am D/A

to the sea, fly like an ea - gle let my

spi - rit car - ry me. I want to fly like an ea - gle

F/A Am D/A

'til I'm free, fly through the rev - o -

F/A Am Am D/A

lu - tion.

H

H

*p*

F/A Am Am

Time keeps on slip - pin' slip - pin',

H

P.M.

H

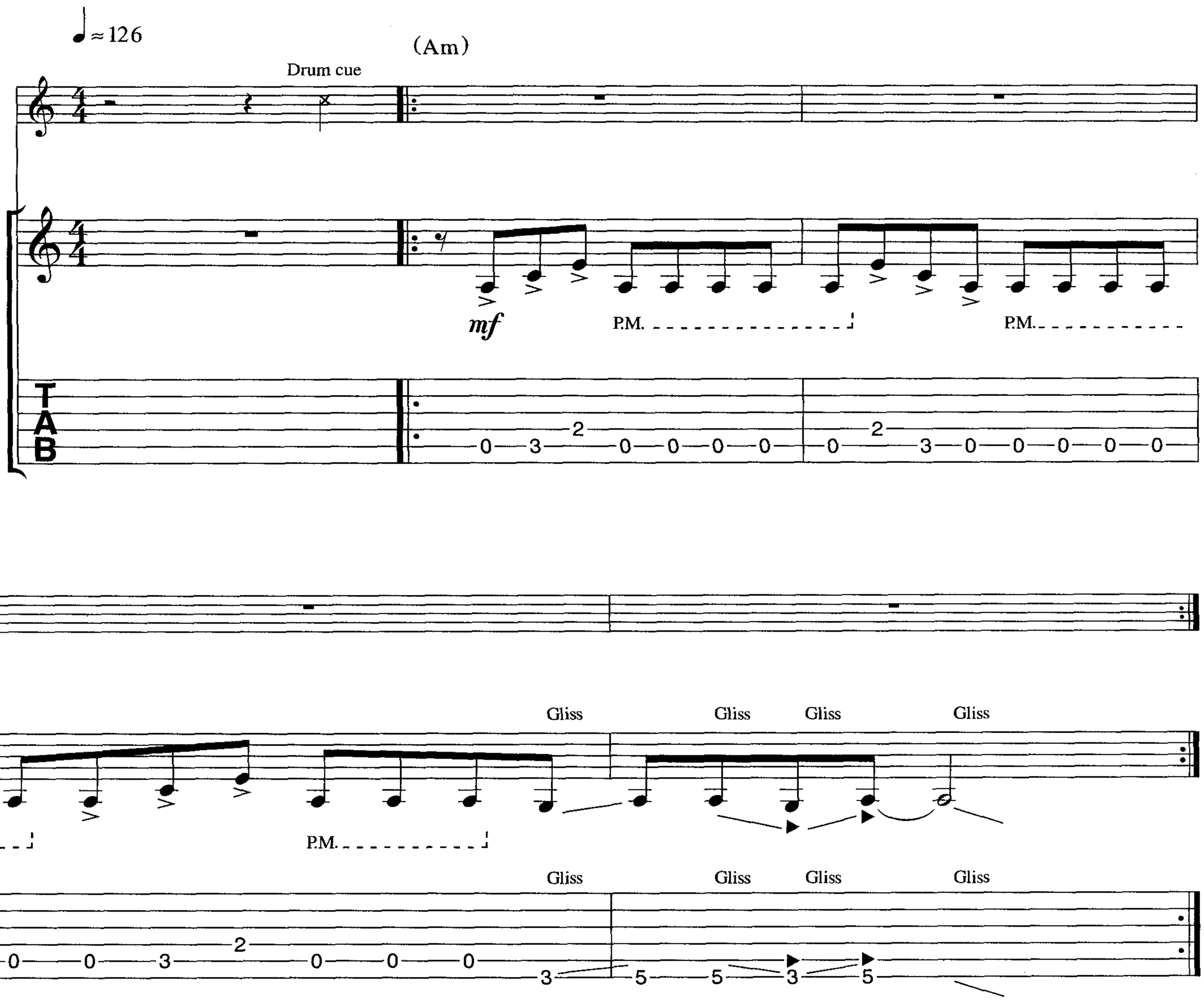
*Repeat to fade*

slip - pin' in - to the fu - ture.

# abracadabra

words & music by steve miller

This is probably one of Steve Miller's best known songs from the 1982 album of the same name. The main motif or riff is played in unison with the bass. The arrangement includes a palm-muted pedal A to keep the phrases rolling. Use a clean sound through the verses and choruses. At the solo crank it up and add lots of echo.




© copyright 1982 sailor music, usa
bmg music publishing limited, 69-79 fulham high street, london sw6
this arrangement © copyright 1995 bmg music publishing limited
all rights reserved
international copyright secured

**A** Verse:

𝄋 Am Dm $E^{7\sharp9}$

1. I heat up I can't cool down, you got me spin - in' a -

*See Block Lyrics for Verse 2(𝄋)*

Fig.1... P.M. P.M. *sim.*

T A B
0 3 2 0 0 0 0 | 0 3 2 0 0 0 0 | 0 4 2 0 0 0 0

Am Dm

round and round. Round and round and round it goes

...Fig.1 ends

T A B
0 3 2 0 0 0 0 | 0 3 2 0 0 0 0 | 0 3 2 0 0 0 0

$E^{7\sharp9}$ Am

where it stops no - bo - dy knows. Ev' - ry time you

T A B
0 4 2 0 0 0 0 | 0 3 2 0 0 0 0 | 0 3 2 0 0 0 0

Dm E7#9 Am

call my name I heat up like a burn - in' flame.

Verse 1 only

Dm E7#9

Burn - in' flame full of de - sire, kiss me ba - by let the fire

Verse 2 only

E7#9 Am

get high - er. Ab- I hear those words that you al - ways say. Ab -

**B** Chorus:

Am Dm $E^{7\sharp9}$

ra, A - bra - ca - da - bra, I wan - na reach out and grab

P.M.

*sim.*

Am Dm

you. A - bra, A - bra - ca - da - bra,

**C**

$E^{7\sharp9}$ Am *To Coda* ⊕ Am

A - bra - ca - da - bra. You make me hot, you

P.M.

Dm E7♯9 Am

make me sigh, you make me laugh, you make me cry,

*sim.* tr

H P etc.

TAB

0 3 2 0 0 0 0 | 0 4 2 0 0 0 0 | 0 3 2 0 2 0

Am Dm E7♯9

Keep me burn - in' for your love with the touch of a vel -

P.M. *sim.*

TAB

0 3 2 0 0 0 0 | 0 3 2 0 0 0 0 | 0 4 2 0 0 0 0

**D**

Am Am Dm

- vet glove. A - bra, A - bra - ca - da - bra,

P.M. *sim.*

TAB

0 3 2 0 0 0 0 | 0 3 2 0 0 0 0 | 0 3 2 0 0 0 0

E7♯9 Am

I wan - na reach out and grab ya. A - bra, A - bra - ca - da -

Dm E7♯9 Am D.S. al Coda

- bra, A - bra - ca - da - bra.

tr

H P etc.

Coda Am Dm E7♯9

Ev' - ry time you call my name, I heat up like a burn -

P.M.

sim.

Am Dm

- in' flame. Burn - in' flame, full of de - sire,

E7#9

kiss me ba - by let the fire get high - er. Yeah,

**E**

Am Dm

yeah, yeah, yeah.

+ feedback sustain and echo

H P H P H

With Fig.1

H P H P H

E7♯9 Am Am Dm

Gliss Gliss Gliss Gliss Gliss Gliss -½ Gliss

Trem. arm

With Fig.1

Gliss Gliss Gliss Gliss Gliss Gliss -½ Gliss

T A B

2 2 2 2 x x x x 14

E7♯9 Am Am

Gliss Gliss -½ Gliss Gliss Gliss Gliss

Trem. arm

…Fig.1 ends

Gliss Gliss -½ Gliss Gliss Gliss Gliss

T A B

x x x x x 14 x x x x x x

Dm E7♯9

H P H P H P H P

With trem. arm dips

H P H P H P H P

T A B

14 17 14 17 14 17 14 17 14 5 6 5 7 5 7 4 5 5 6 5 7 5 7 4 5

3 3 3 3 3 3

T A B

5 6 5 7 5 7 4 5 4 7 5 7 3 5 2 3 0 2 0 2 3 2 0 3

Am

sim.

P.M. P.M. P.M.

**F**

Am

I heat up I can't cool down,

Gliss

P.M. P.M.

Gliss

**G**

*Play 3 times* C/A

*Vocals poco a poco dim.*

my sit - u - a - tion goes round and round.

P.M.

Gliss

With chorus effect

Gliss

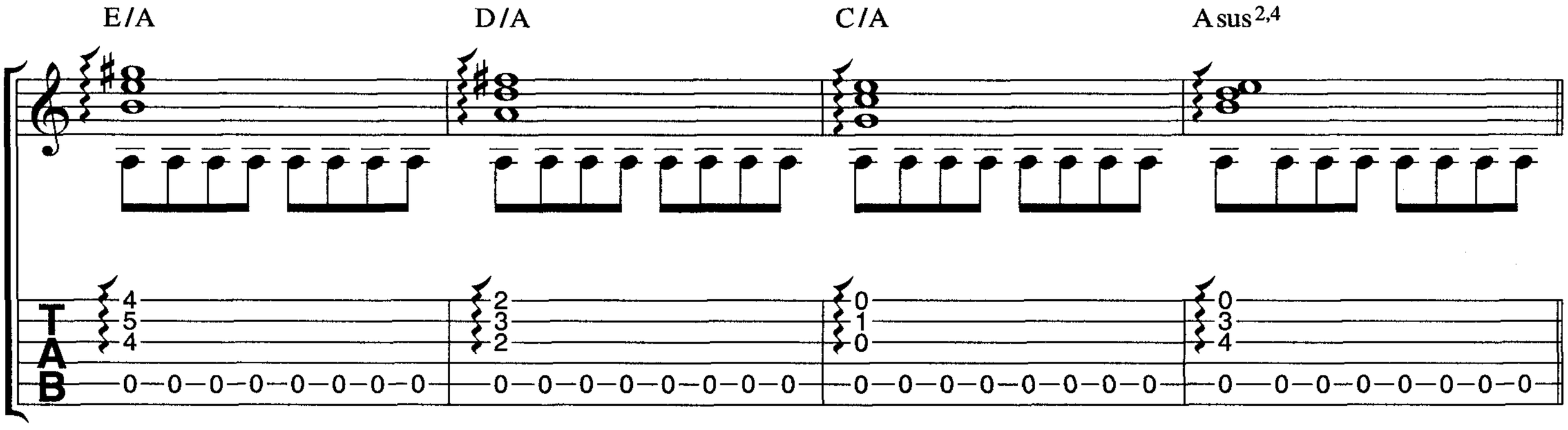
B/A A G/A F/A

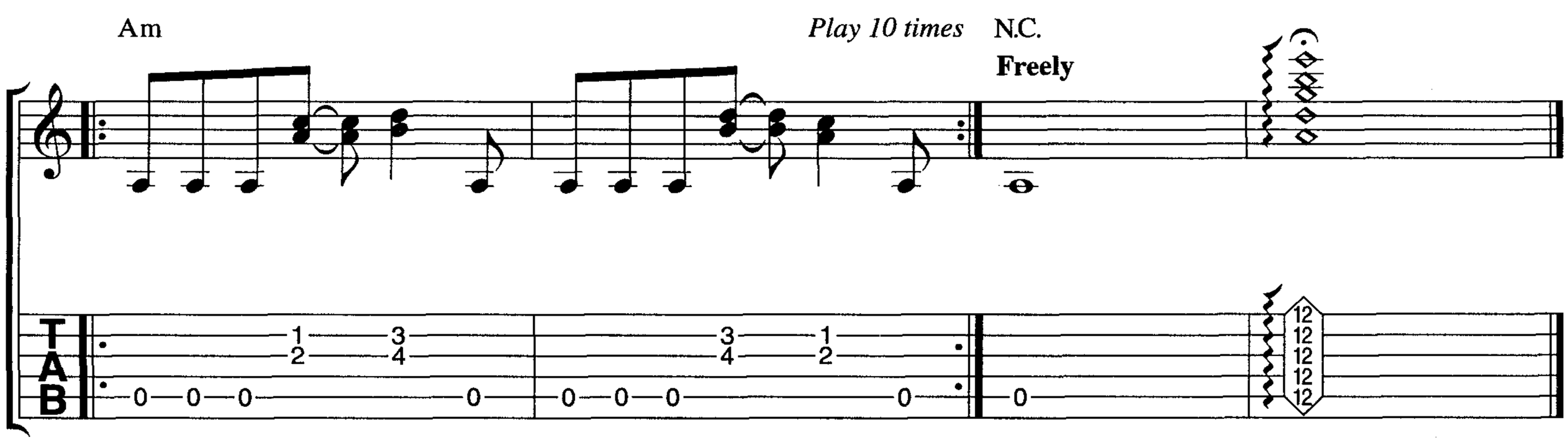
E/A D/A C/A Asus$^{2,4}$

Am D/A E/A F/A

+ Ad lib. vocals with echo effects

G/A A G/A F/A



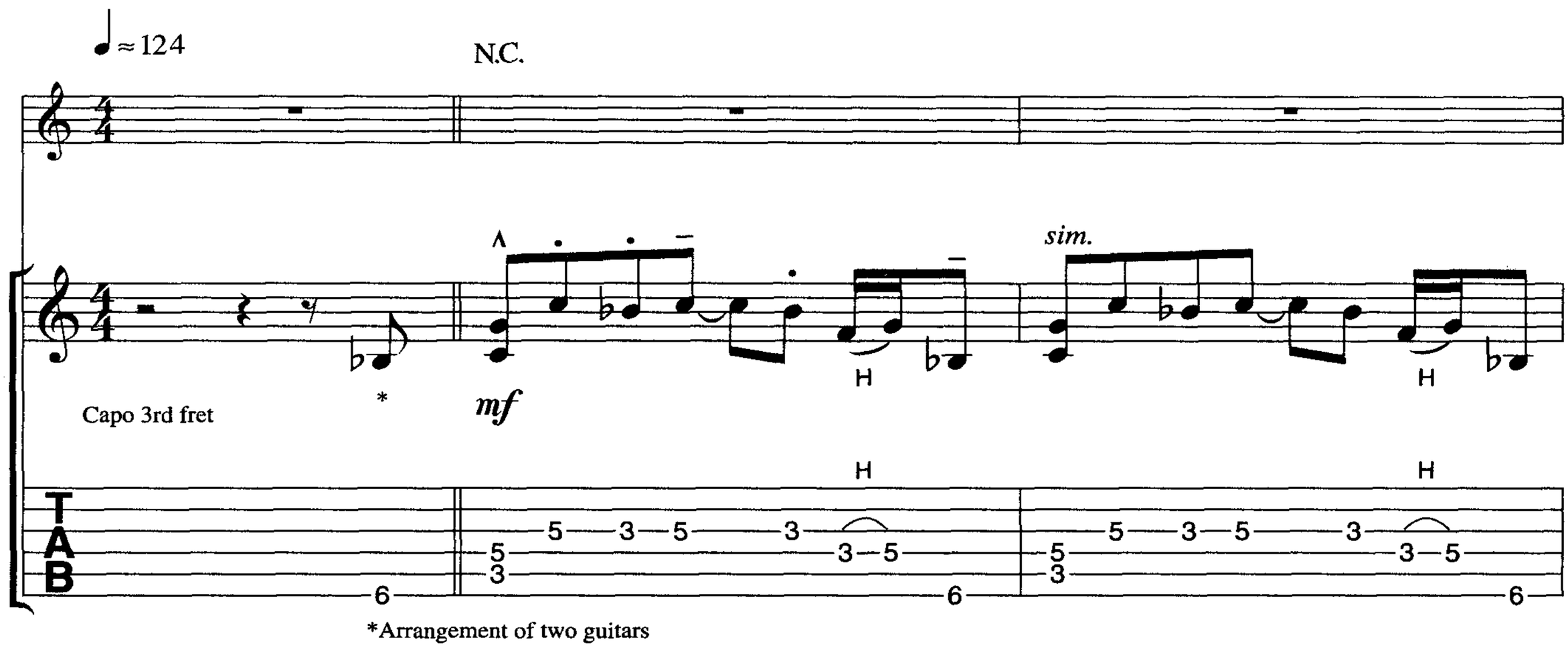

Verse 2(𝄋):
I feel the magic in your cool breast
I feel magic when I touch your dress
Silk and satin, leather and lace
Black panties with an angel's face.

I see magic in your eyes
I hear the magic in your sighs
Just when I think I'm gonna get away
I hear those words that you always say.

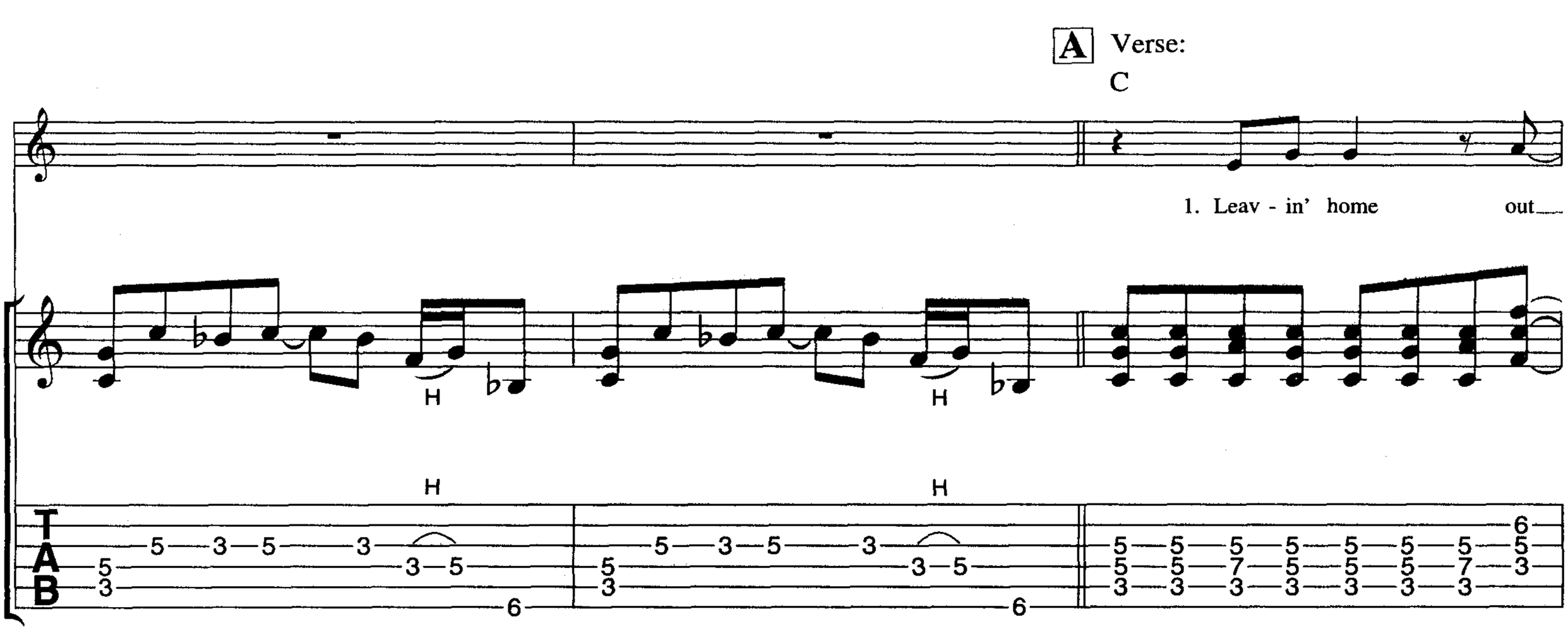
# jet airliner

words & music by paul pena

A good overdriven rhythm sound is perfect for this song. You need to dig into the strings occasionally to give the sound an edge. Note the 3rd fret capo – all the 3's in the TAB are actually open strings.




*Arrangement of two guitars




© copyright 1977 sailor music, usa
bmg music publishing limited, 69-79 fulham high street, london sw6
this arrangement © copyright 1995 bmg music publishing limited
all rights reserved
international copyright secured

F C F C

___ on the road___ I've been down be - fore.___

H

H

F

Rid - in' a - long___ on this big___ old jet plane,___ I've been think - in' a - bout___ my___ home.

C

___ But my love - light___ seems___ so far___ a - way___ and I___

B♭ F C

feel like it's all been done. Some - bo - dy's try - in' to make

me (a) - stay, you know I got - ta be mov - in' on. Oh,

B♭ F C

big old jet air - lin - er don't

**B** Chorus:

B♭ F C

*f*

B♭ F C

car - ry me too far a - way, oh,

B♭ F C

big old jet air - lin - er 'cos it's here

B♭ F C

that I got to stay.

H

H

**C** Verse:

C F C

2. Good - bye to all my friends at home good - bye

*sim.*

H

*mf*

H

T
A
B

5 3 5 3 5 3 6 | 5 5 5 5 5 5 5 6 / 5 5 7 5 5 5 7 3 / 3 3 3 3 3 3 3 | 6 6 6 / 5 7 5 5 5 5 / 3 3 5 3 5 7 3 / 3 3

F C

to peo - ple I've trust - ed. I've got to go out and make

T
A
B

6 6 6 6 6 6 6 / 5 5 7 5 5 5 7 5 / 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 / 5 5 7 5 5 5 7 5 / 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 / 5 5 7 5 5 5 7 5 / 3 3 3 3 3 3 3 3

F C

my own way, I might get rich you know I might get bust - ed. But my

T
A
B

6 | 6 6 6 / 5 5 5 5 5 / 5 3 3 3 5 / 3 | 5 5 5 5 5 5 5 5 / 5 5 7 5 5 5 7 5 / 3 3 3 3 3 3 3 3

B♭ F

heart keeps cal - lin' me back - wards as I get on the Sev - en - o - sev -

C

- en. Rid - in' high___ I got - ten tears in my eyes___ you know you

B♭ F C

got to go through hell be - fore you get to heav - en.

**D** Chorus:

B♭ F

Big old jet___ air - lin -

*f*

C B♭ F C

- er don't car - ry me too far a - way, oh,

B♭ F C

big old jet air - lin - er 'cos it's here

B♭ F C

that I got to stay.

**E** Verse:

C F C

3. Touch - in' down in New___ Eng - land town___

*sim.*

*mf*

H H

T A B

5 3 5 3 3 5 6 | 5 5 5 5 5 5 5 6 5 5 7 5 5 5 7 3 3 3 3 3 3 3 3 | 6 6 6 5 7 5 5 5 6 3 3 5 5 7 3 3 3 5 3 3 3

F C

feel the heat com - in' down.___ I've got to keep on,___

H

H

T A B

6 6 6 6 6 6 6 5 5 7 5 5 5 7 5 3 3 3 3 3 3 3 5 3 | 5 5 3 x 3 3 5 5 5 5 5 7 5 | 5 5 5 5 5 5 5 5 5 5 7 5 5 5 7 5 3 3 3 3 3 3 3 3

F C

keep - in'___ on,___ you know the big wheel___ keeps a - spin - nin' a - round.___ And I'm

T A B

5 5 5 5 5 5 5 6 5 5 7 5 5 5 7 3 3 3 3 3 3 3 3 | 6 5 5 6 6 5 5 5 5 5 3 3 3 5 3 | 5 5 5 5 5 5 5 5 5 5 7 5 5 5 7 5 3 3 3 3 3 3 3 3

B♭ F

go - in' with some___ hes - i - ta - tion, you know that I can sure - - - ly

C

see. That I don't___ want___ to___ get___ caught___ up___ in an - y of that

B♭ F C

funk - y kicks go - in' down___ in the cit - y.

**F** Chorus:

B♭ F C

Big old jet ___ air - lin - er___ don't___

*f*

___ car - ry me too far a - way,___ oh,___

B♭ F C

big old jet ___ air - lin - er___ 'cos it's here___

1.

B♭ F C

— that I got to — stay. — Oh, —

2. 3.

C C

— Yeah, yeah, yeah, yeah. — — Oh, —

sim.

H H H H

4.

C

*Repeat and fade*

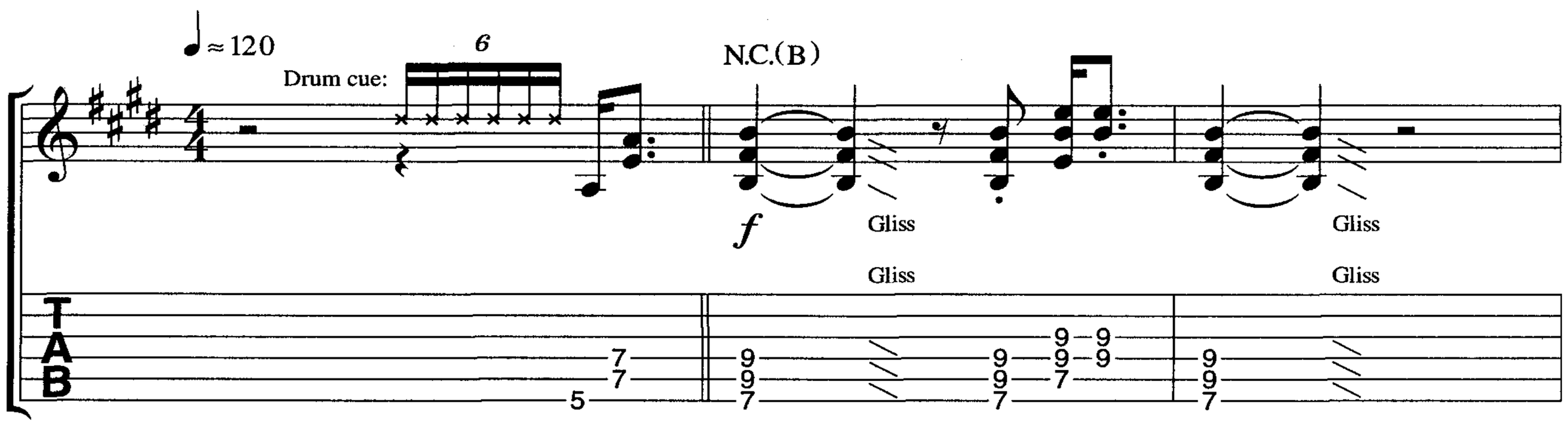
— Yeah, yeah, yeah, yeah. —

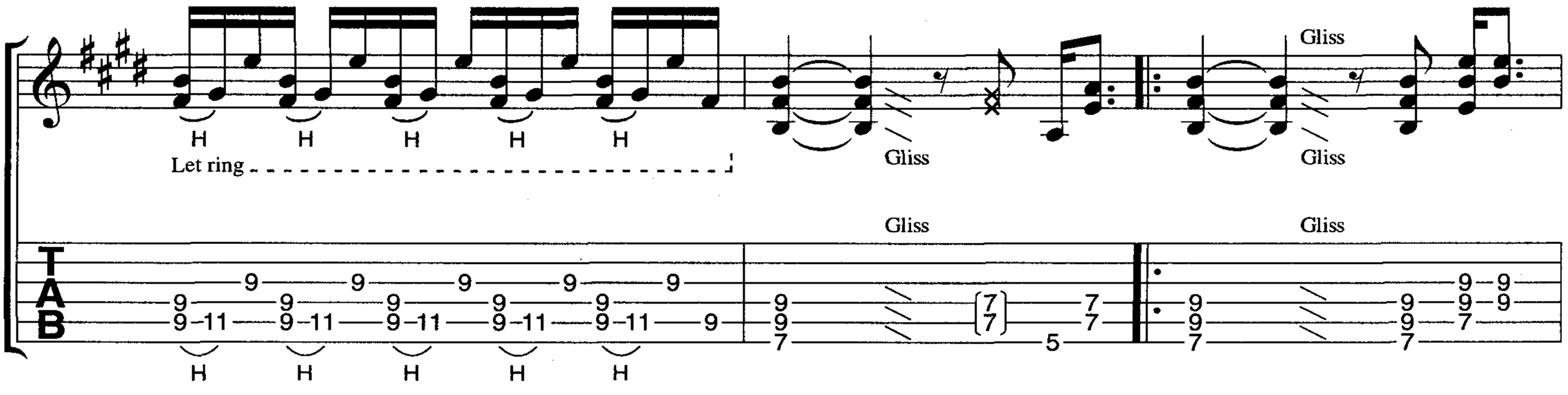
H

# rock 'n' me

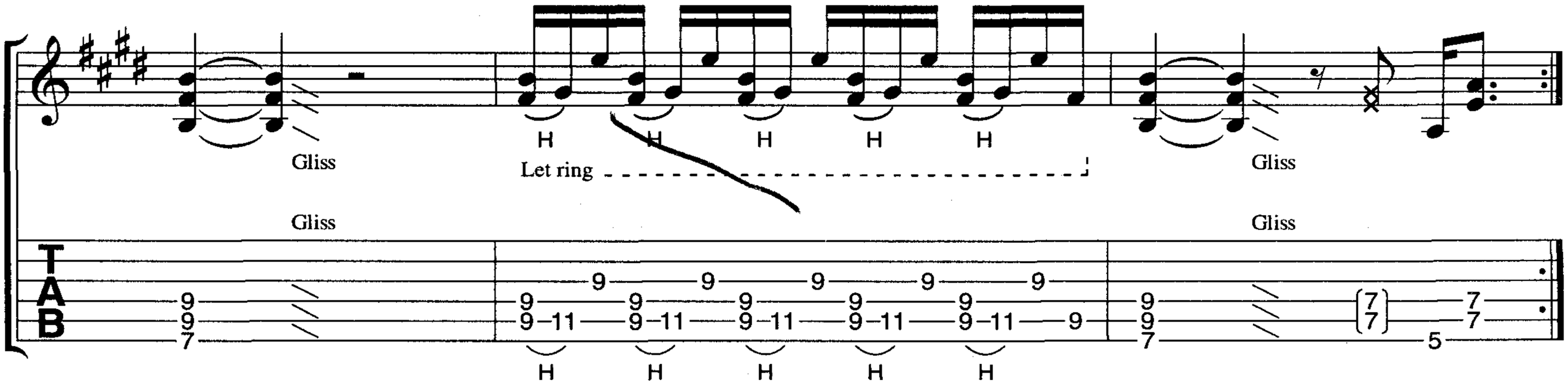
words & music by steve miller

This Steve Miller classic has a great intro riff. Although some of the phrases look like they should be picked as single notes (see bars 3, 7 & 11), play them as though strumming a chord. Use some overdrive. Damp the strings throughout the verses and a little more for the choruses.




1.




© copyright 1976 sailor music, usa
bmg music publishing limited, 69-79 fulham high street, london sw6
this arrangement © copyright 1995 bmg music publishing limited
all rights reserved
international copyright secured

2.

1. Well I've been

H H H H H

Let ring

Variable P.M.

H H H H H

A Verse:

𝄋 B5 A5

look - in' re - al hard and I'm try'n - a find a job but it just is get - tin' tough - er ev' - ry day, but I got_

*See Block Lyrics for Verse 3(𝄋)*

P.M.

*mf*

E5 B5

___ to do my part 'cos I know in my heart___ I got to please my sweet - n' ba - by yeah.__

Gliss

Gliss

B5

Well I ain't su - per - sti - tious and I don't get sus - pi - cious but my

P.M. continued

A5 E5

wo - man is a friend of mine and I know that it's true that all the

B5 *To Coda* 𝄌

things that I do will come back to me in my sweet - n time. So keep on

on 𝄋 ... hear my sweet - 'n ba - by say.

Gliss

Open out

Gliss

**B** Chorus:

B5 A5

rock - in' me ba - by, keep on - a rock - in' me ba - by,

P.M.

*f*

E5

keep on - a rock - in' me ba - by, keep on - a

Gliss

Gliss

**C** Verse:

B5

rock - in' me ba - by. 2. I went from Phoe - nix, Ar - i - zo - na all the

P.M.

*mf*

A5

way to Tu - ca - ho - ma, Phil - a - del - phi - a, At - lan - ta, L. A.____ North -

E5

B5

- ern Cal - i - for - nia where the girls are warm,__ so I could be with my sweet ba - by, yeah.__

Gliss

Gliss

D

B5

___ Keep on - a rock - in' me ba - by, keep on - a

P.M.

*f*

A5 E5

rock - in' me ba - by, keep on - a rock - in' me ba - by,

B5

keep on a rock - in' me ba - by, ba - by, ba - by, ba - by. Keep on

Gliss

Gliss

E

N.C.(B)

rock - in', rock - in' me ba - by,

*f*

Gliss Gliss

Gliss Gliss

H H H H H

Let ring

keep on - a rock - in', rock - in' me ba - by.

Gliss Gliss Gliss

Gliss Gliss Gliss

*D.S. al ⊕ Coda*

Ooh, yeah.

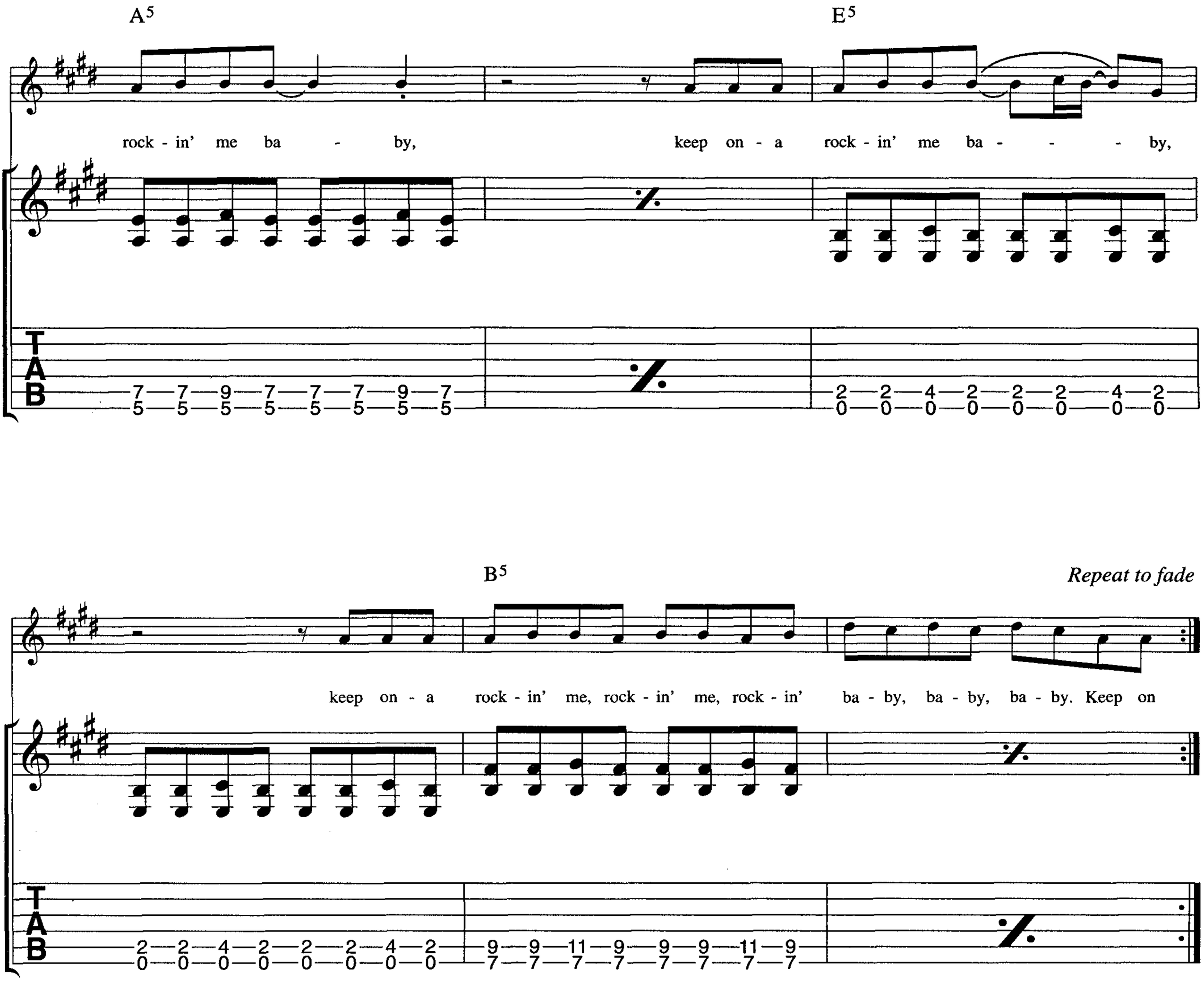
H H H H H

Let ring Variable P.M.

H H H H H

*Coda ⊕*

B5

Keep on - a rock - in' me ba - by, keep on - a

A5
E5
rock - in' me ba - by,
keep on - a rock - in' me ba - - - by,
B5
Repeat to fade
keep on - a rock - in' me, rock - in' me, rock - in' ba - by, ba - by, ba - by. Keep on
T
A
B
7 7 9 7 7 7 9 7
5 5 5 5 5 5 5 5
2 2 4 2 2 2 4 2
0 0 0 0 0 0 0 0
2 2 4 2 2 2 4 2
0 0 0 0 0 0 0 0
9 9 11 9 9 9 11 9
7 7 7 7 7 7 7 7

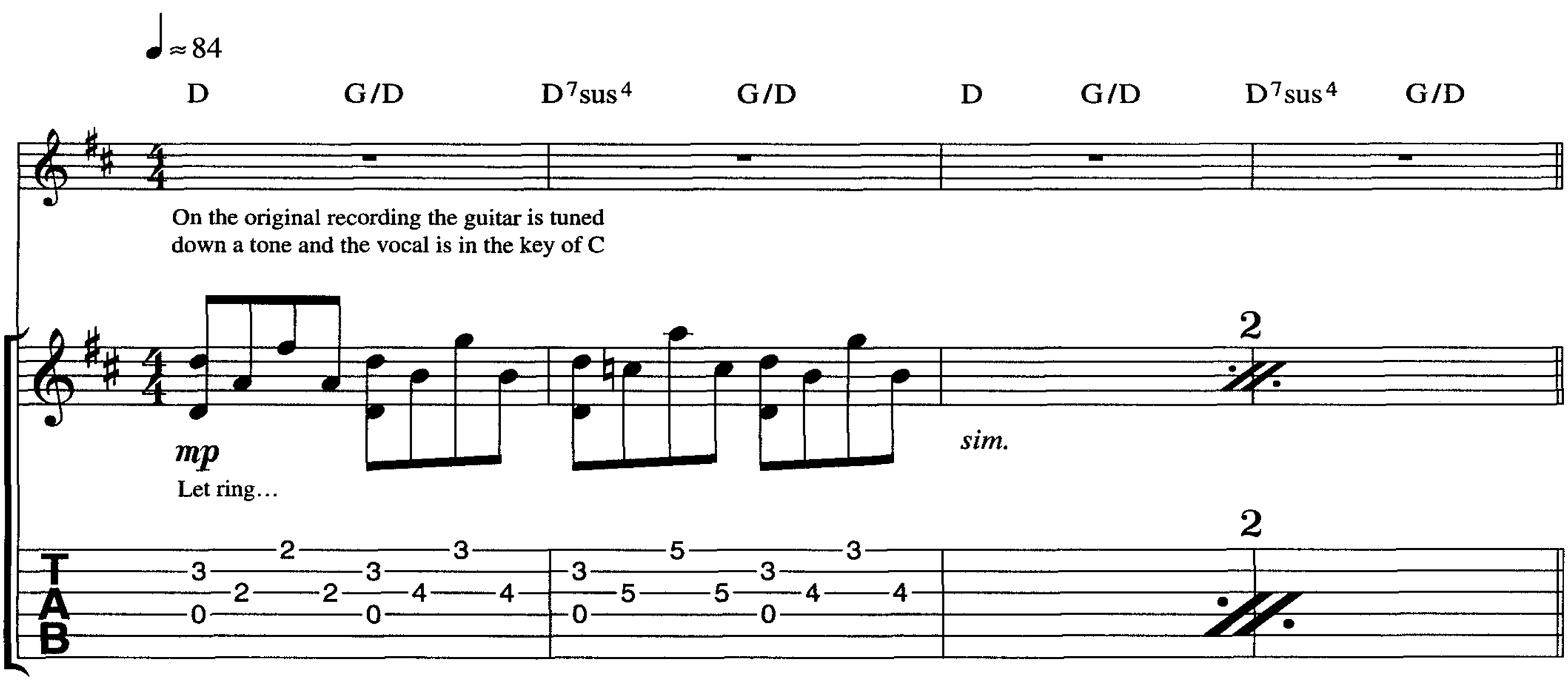
Verse 3(𝄋):
Don't get suspicious, now don't be suspicious
Baby, (you) know you are a friend of mine
And you know that it's true that all the things that I do
Are going to come back to you in your sweet time.

I went from Phoenix, Arizona all the way to Tucahoma
Philadelphia, Atlanta, L.A.
Northern California where the girls are warmer
So I could hear my sweet'n baby say.

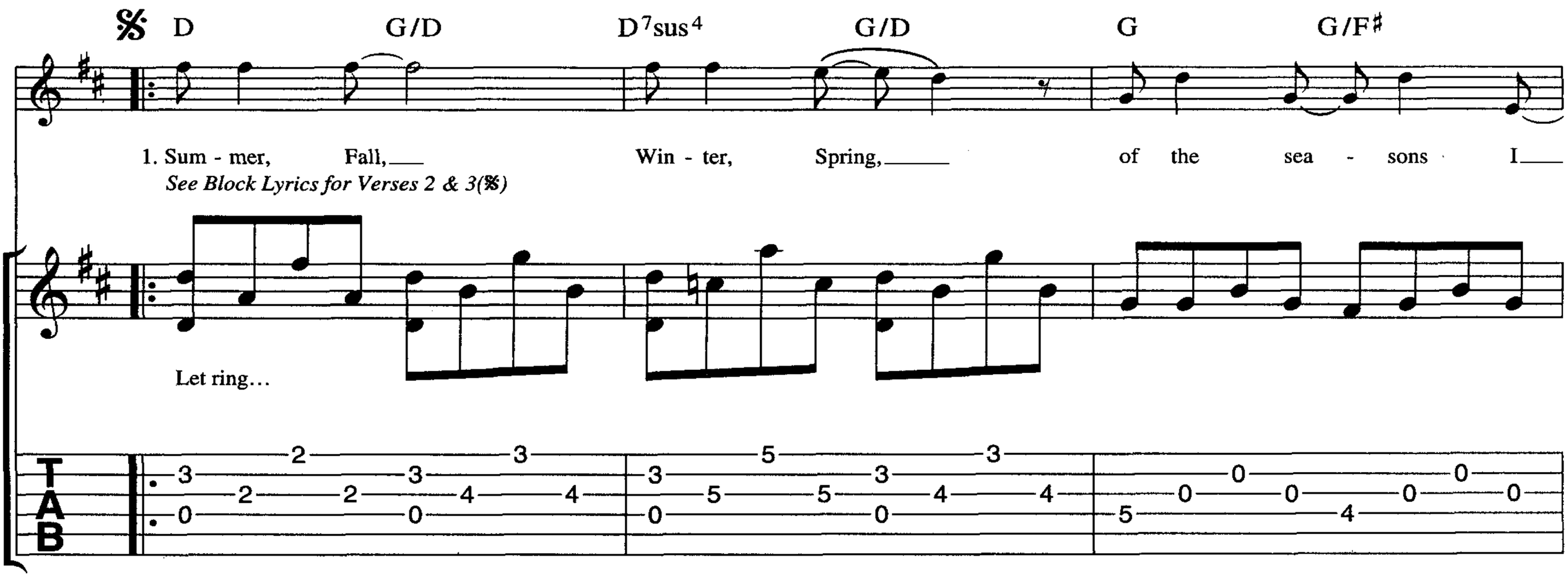
# seasons

words & music by steve miller & ben sidran

The guitar sound on the recording of this beautiful song is quite hypnotic. The acoustic guitar has considerable amounts of delay added. Note all the open string sonorities – let them ring out. The recording is in the key of C, therefore you should tune your guitar down a tone.


♩≈84
D G/D D7sus4 G/D D G/D D7sus4 G/D
On the original recording the guitar is tuned down a tone and the vocal is in the key of C
2
mp
Let ring...
sim.
2
T A B

A Verse:




© copyright 1969 sailor music, usa
bmg music publishing limited, 69-79 fulham high street, london sw6
this arrangement © copyright 1995 bmg music publishing limited
all rights reserved
international copyright secured

G/E G/F♯ C C/B C/A C/B

___ will sing___ to help___ you through___ your birth___ as you spend___

C C/B *To Coda* 𝄌 C/A G D G/D

___ your time___ on earth___ in the wind.___

1.

D$^{7}$sus$^{4}$ G/D D G/D D$^{7}$sus$^{4}$ G/D

2. The

2. C/A G D G/D $D^{7sus4}$ G/D

in the wind.

B

D G/D $D^{7sus4}$ G/D N.C.

And so it goes;

G $G/F^{\sharp}$

As the wind blows the seas - ons will flow

G/E G/F♯ C C/B C/A C/B

— to help— you through— your birth— as you spend—

C C/B C/A G D G/D

— your time— on earth— in the wind.—

D7sus4 G/D

D G/D D7sus4 G/D

3. A

*D.%. al ⊕ Coda*

*Coda*

C/A G D G/D $D^{7sus4}$ G/D

in the wind.

D G/D $D^{7sus4}$ G/D D

And so it goes.

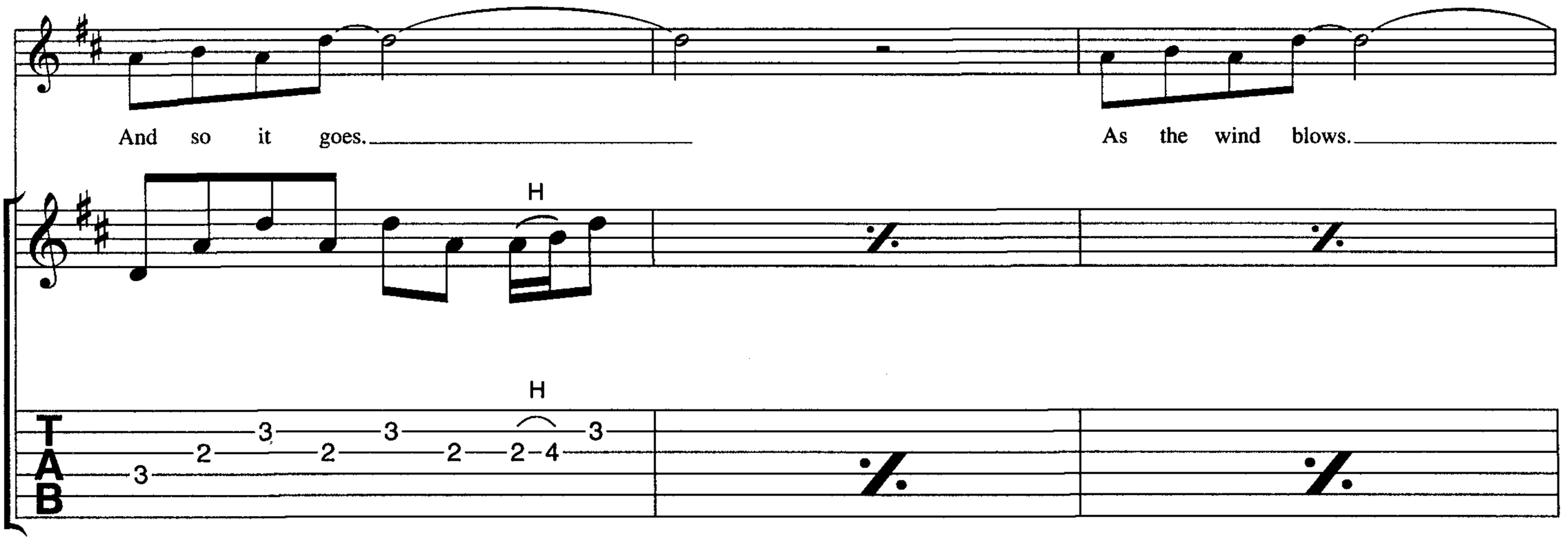
H

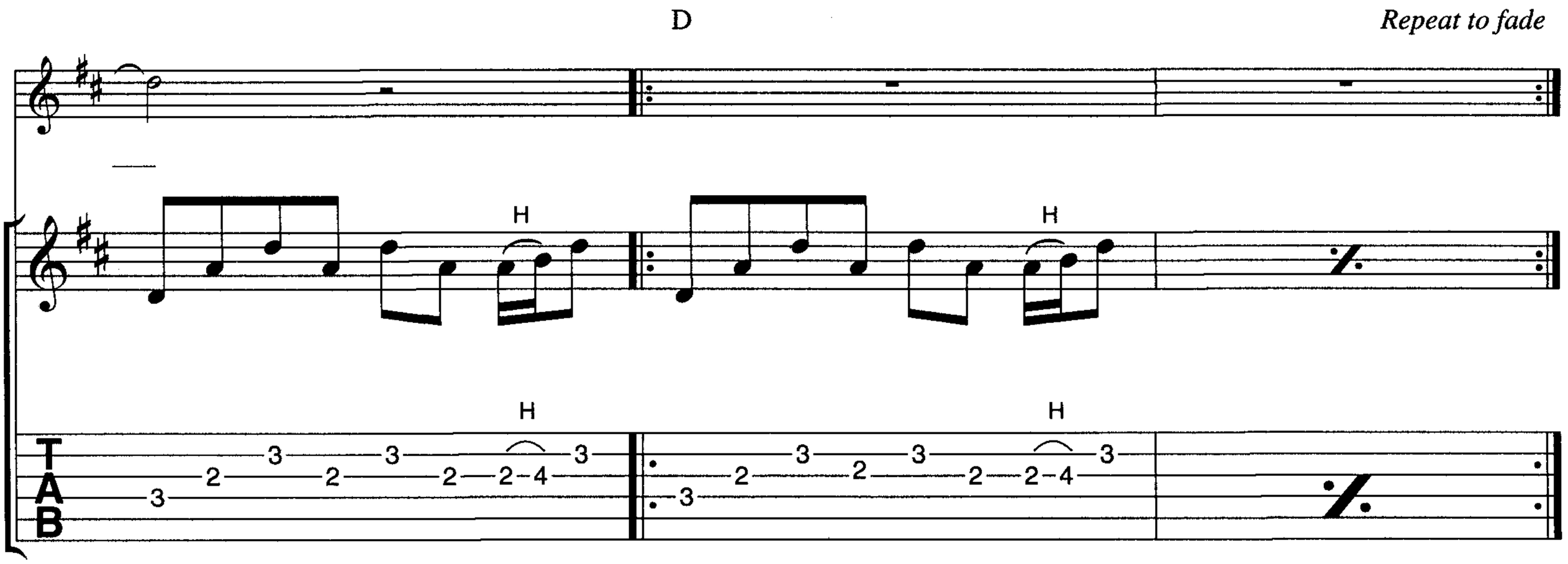
H

(And so it goes.) As the wind blows. (As the wind blows.)

H

H



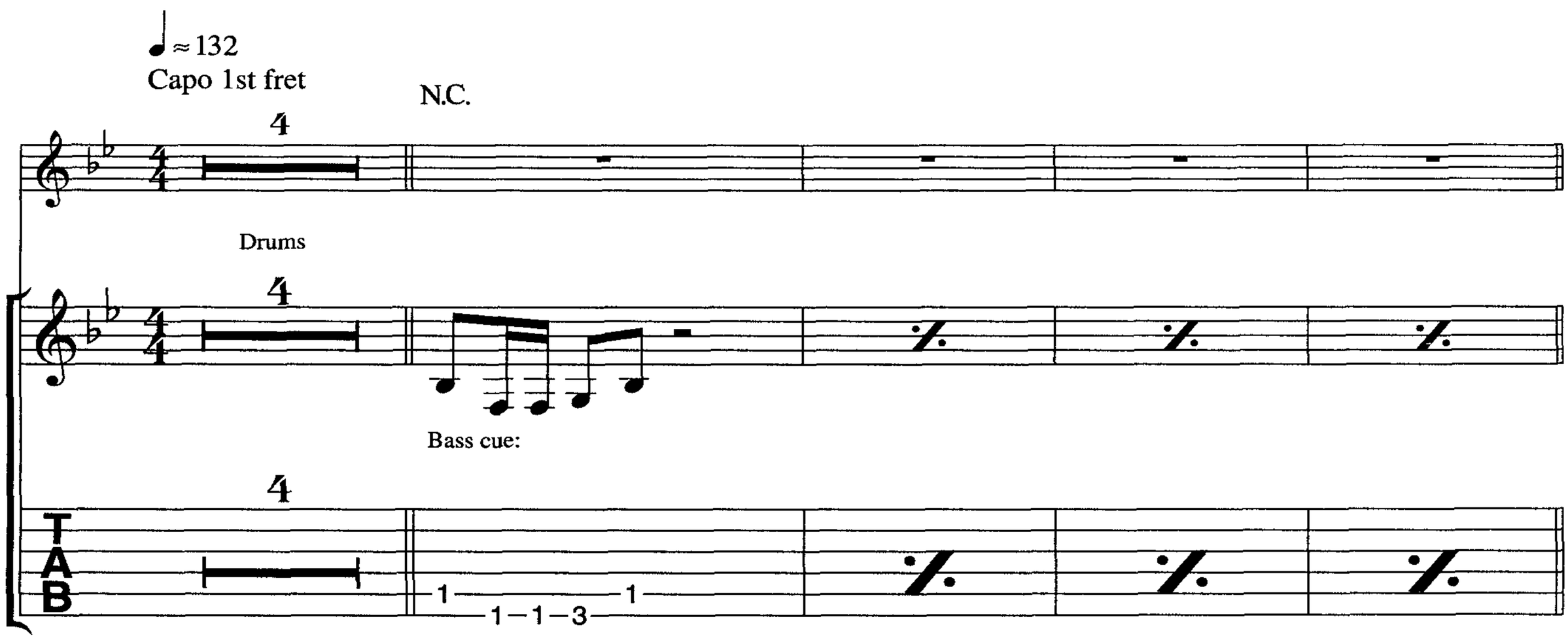
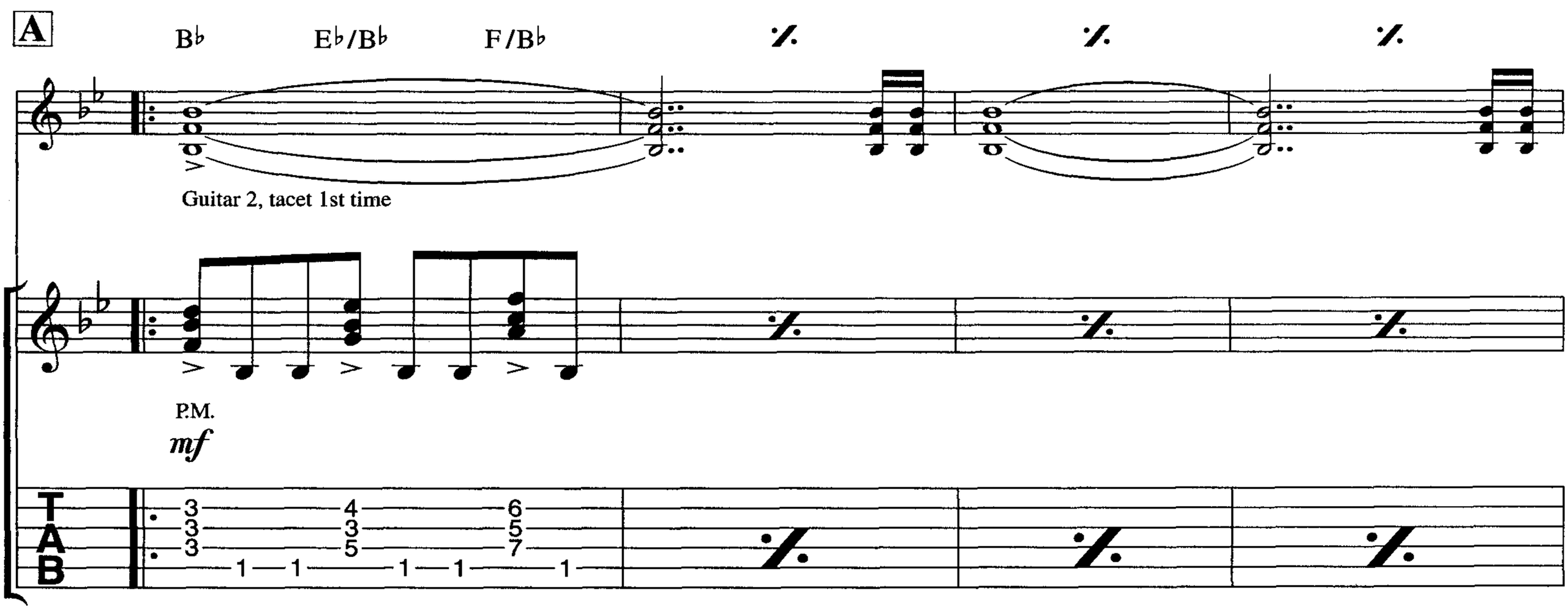




Verse 2:
The summer sun won't last long
Winter's warmer man has gone
I'll sing you of your birth
As you spend your time on earth
In the wind.

Verse 3(𝄋):
A mother's child, a father's son
In this crowd I'm only one
To tell you of your world
As you spend your time on earth
In the wind.

# swingtown

words & music by steve miller & chris mccarty

There are several guitars playing on the recording. They have been arranged here for one guitar. Vary the amount of palm-muting (damping) to embellish the rhythm through sections [A] and [B], but open out at [C].




© copyright 1977 sailor music, usa
bmg music publishing limited, 69-79 fulham high street, london sw6
this arrangement © copyright 1995 bmg music publishing limited
all rights reserved
international copyright secured

B♭ E♭/B♭ F/B♭ 𝄎 1. 𝄎 𝄎 Play 1st time

Guitar 2 with heavy overdrive

Piano adds chords 1st time

2. B♭ E♭/B♭ F/B♭ 𝄎

**B** Verse:

𝄋 B♭ E♭/B♭ F/B♭ 𝄎

1. Oh,

*See Block Lyrics for Verse 2(𝄋)*

B♭ E♭/B♭ F/B♭ 𝄎 𝄎 𝄎

oh.

B♭ E♭/B♭ F/B♭ 𝄎 𝄎 𝄎

Come on and dance, come on and dance,

Open out / less damped

let's make some ro - mance. You know the night is fall - in' and the

B♭ E♭/B♭ F/B♭ 𝄎 𝄎

B♭ E♭/B♭ F/B♭ 𝄎 E♭5 *To Coda* 𝄌

mu - sic's call - in' and we got to get down to Swing - town.

Open

Gliss

Gliss

**C**

F

We've been work - in' so___ hard,___ we've been work - in' so___ hard,___

P H P H

P H P H

T A B 1—1—3—1—4—5——1—1—1—3—1—4—5——1

F B♭ E♭/B♭ F/B♭

come on ba - by, come on ba - by, let's dance.___ Do de

P H P

P H P

P.M.

T A B 1—1—3—1—4—5——1—1—1—3—1—4—5—1—1—3—4—6—3—3—5—3—5—7—1—1—1—1—1—1

B♭ E♭/B♭ F/B♭ *D.S. al ⊕ Coda*

bum de bum___ de bum, do de bum de bum___ de bum, do de bum de bum___ de bum. 2. Oh, ___

*sim.*

T A B 3—4—6—3—3—5—3—5—7—1—1—1—1—1

**D** Solo:

F

*Coda*

Guitar 2 cue:

H

Gliss

Gliss

H

F

Gliss

Gliss

Gliss

Gliss

F

Gliss

Gliss

P

Gliss

Gliss

P

B♭ E♭/B♭ F/B♭ B♭ E♭/B♭ F/B♭ 𝄎

Let ring…

P.M.

*sim.*

B♭ E♭/B♭ F/B♭ 𝄎 𝄎

Synth cue:

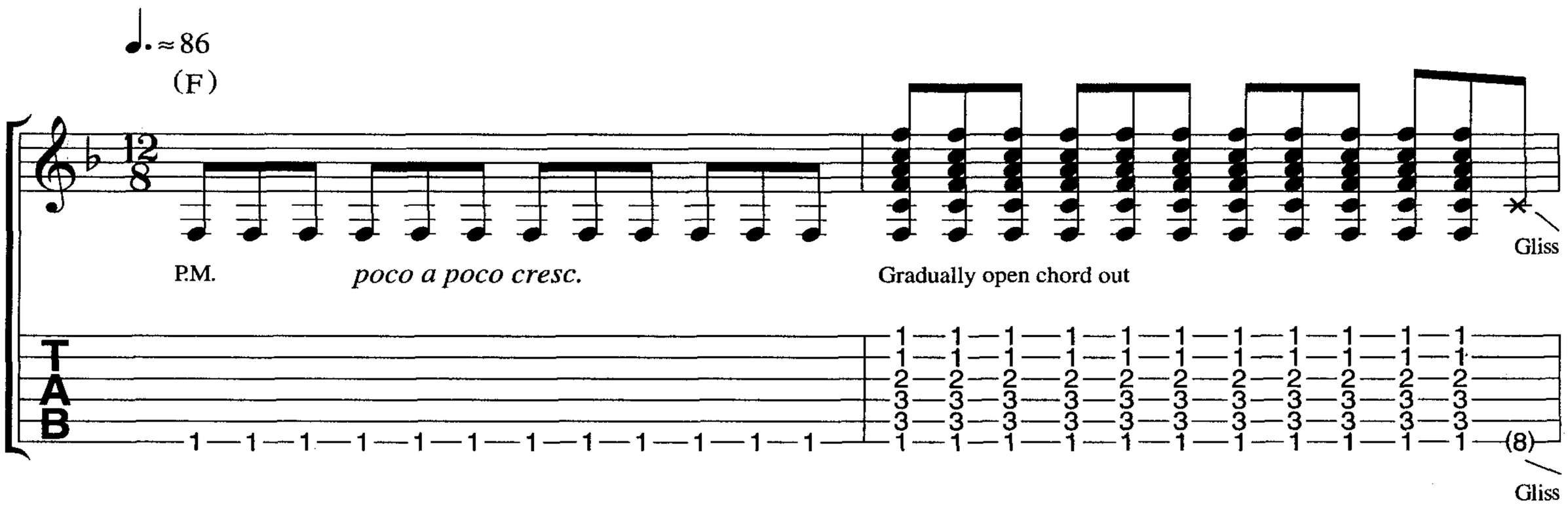
B♭ E♭/B♭ F/B♭ 𝄎 𝄎 𝄎 𝄎

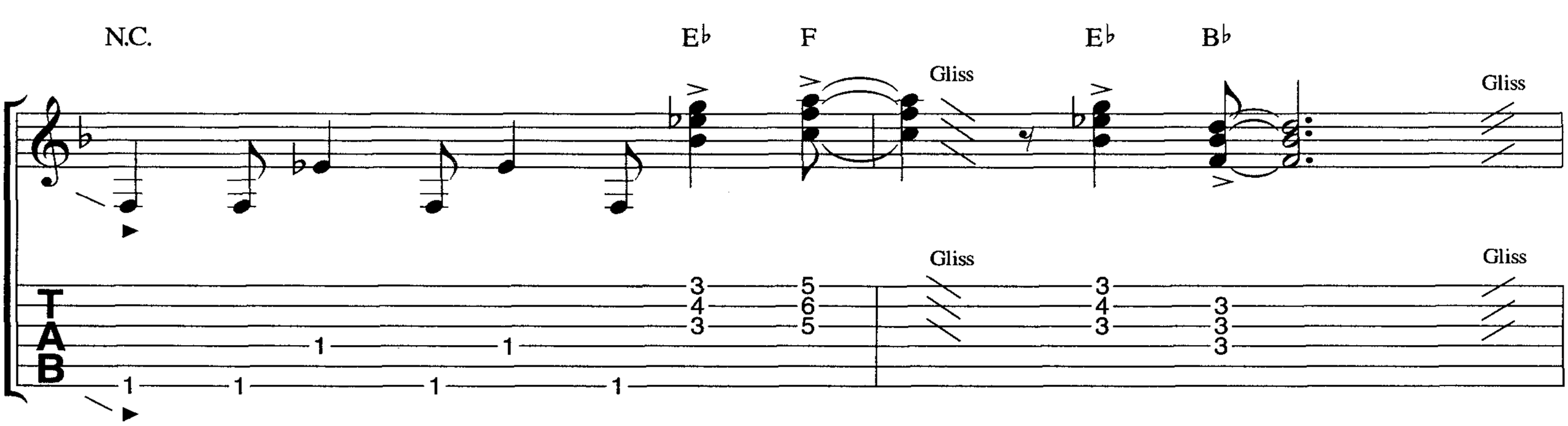
Verse 2(𝄋):
Oh,
Oh,
Come on and dance, come on and dance
We may not get another chance
You know the night is fallin' and the music's callin'
And we got to get down to Swingtown.

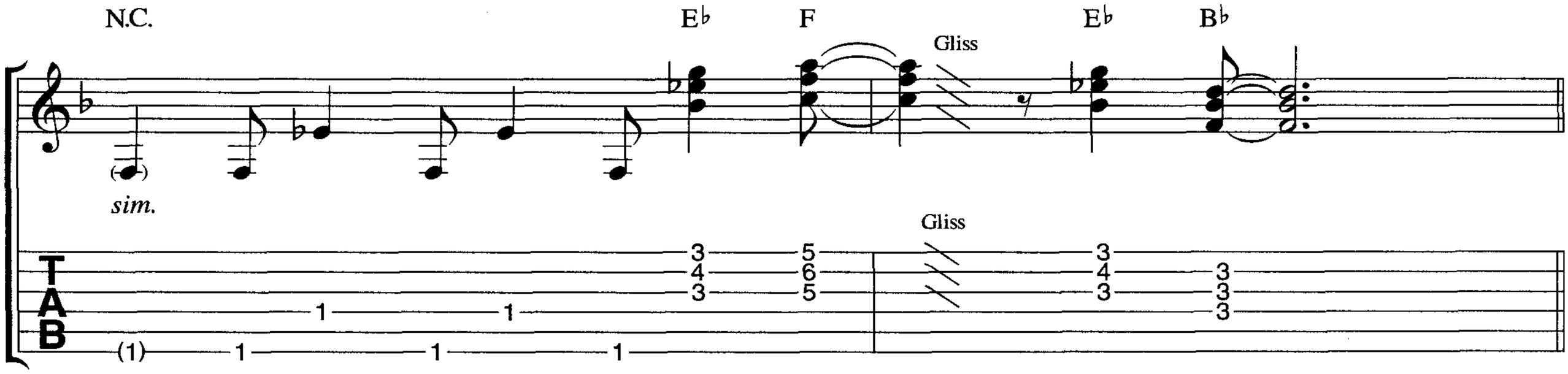
# the stake

words & music by david danny

Crank up a good crunchy amp sound for this song. The main riff is great to play. You could add damping to the single notes, but make sure that you really bring out the accented chords. The solo at **B** takes the pace up a gear and is played in octaves with a second guitar. Watch out for the slides.




© copyright 1977 sailor music, usa
bmg music publishing limited, 69-79 fulham high street, london sw6
this arrangement © copyright 1995 bmg music publishing limited
all rights reserved
international copyright secured

**A** Verse:

F N.C. E♭ F

1. Burn - in', burn - in', all you can take.

*See Block Lyrics for Verse 2*

P.M. Gliss Open

E♭ B♭ F

Wheels are turn - in' in the bed you make.

Gliss Gliss P.M. Gliss

N.C. E♭ F E♭ B♭ F

I'll take you o - ver, you're

Open Gliss P.M. Gliss

N.C. E♭ F E♭ B♭

tied at the stake.

Gliss Gliss

Open

Gliss

3 5
4 6
3 5
3 3 3 1 1
3 3 3 1 1
1 1 13 1 1 1 1
Gliss

N.C. E♭ F

No - bo - dy loves you like the way I do.

Open

3 5
4 6
3 5
1 1
1 1 1 1

1.

E♭ B♭ N.C.

Gliss Gliss ¼ ¼

Gliss Gliss ¼ ¼

3
4 3
3 3
3
4 6 6 4
5 5
1 3
3

2.

E♭ F E♭ B♭ N.C.

No - bo - dy loves you___ like the

Gliss

P.M. Open

Gliss

E♭ F B♭ B

way I do.

Gliss

Gliss

Gliss

**B** Solo:

C

Rhythm guitar cue

8va - - -

Gliss Gliss Gliss Gliss Gliss Gliss

*f*

8va (Cont.)

Gliss Gliss Gliss Bend H H P Full

19 20 20 20 14 15 13 12 15 15 13 15 13 15 13

8va (Cont.)

Gliss Gliss Gliss Gliss Gliss

19 20 20 20 14 15 13 12 15 14 15 13 12 15 15

8va (Cont.)

Gliss Gliss Gliss Bend H loco Full H

19 20 20 20 14 15 13 12 15 15 13 15 13

N.C. E♭ F E♭ F

(loco) ¼↑ Gliss Gliss

*mf*

¼↑ Gliss Gliss

T A B 4 4 6 6 4 5 5 1 3 1 3 5 4 6 3 5 1 1 1 1 1 1 3 4 3 3 3 3

N.C. E♭ F

No - bo - dy loves you like the way I do.

8va ¼↑ ¼↑ loco

Gliss

¼↑ ¼↑ Gliss

T A B 16 16 18 18 16 17 17 13 15 13 15 1 1 1 1 3 5 4 6 3 5

**C** Ad lib. solo guitar *Repeat to fade*

E♭ B♭ N.C. E♭ F E♭ B♭

Gliss Gliss

Gliss Gliss

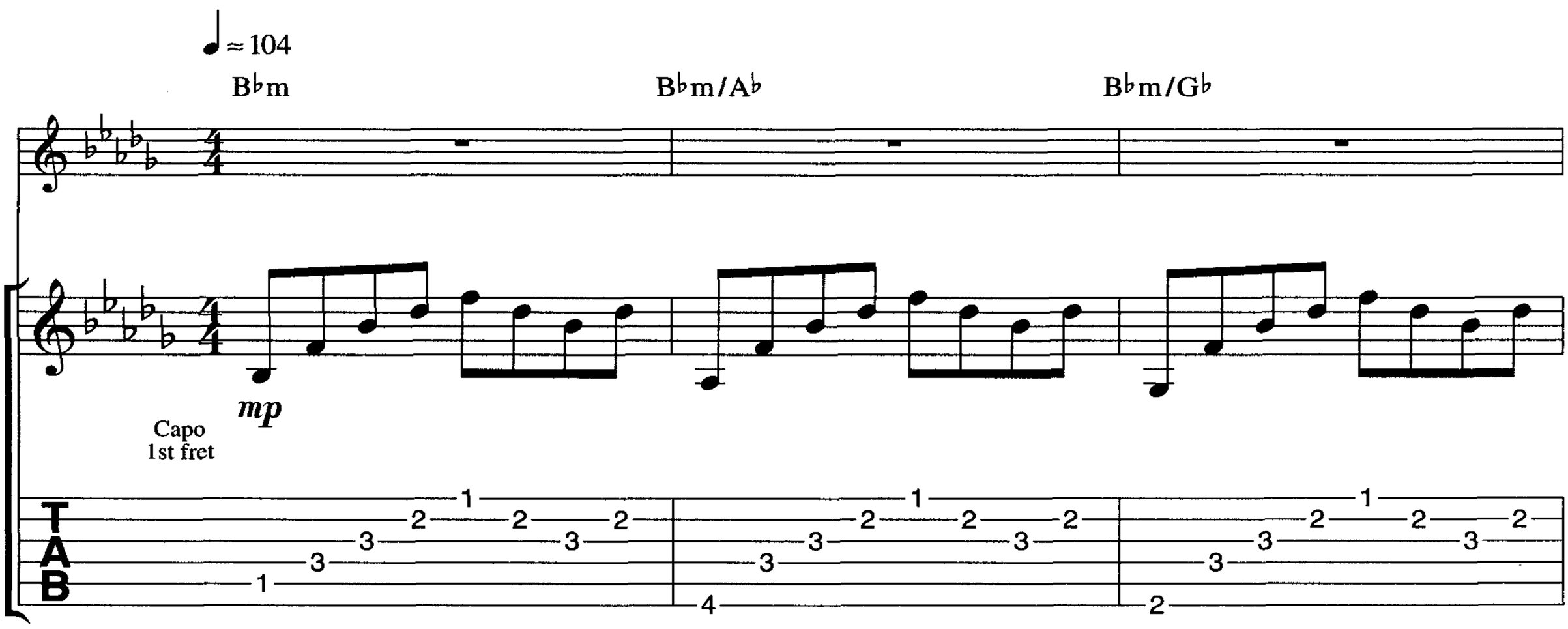
T A B 3 4 3 3 3 3 3 1 1 1 1 1 3 5 4 6 3 5 3 4 3 3 3 3

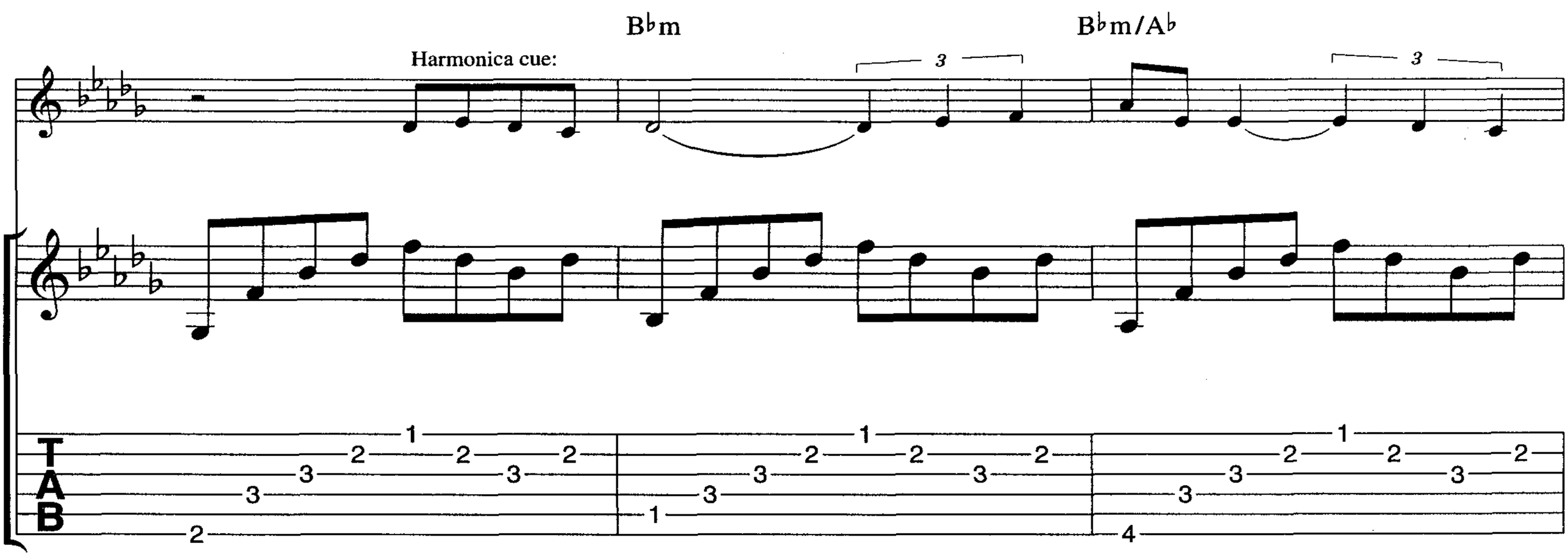
Verse 2:
Light rain's over, the sun's all around
Four leaf clover as I pull you down
I'll take you over, you're tied at the stake
Nobody loves you like the way I do.

# wintertime

words & music by steve miller

The accompaniment to this beautiful ballad is played on an acoustic guitar with a chorus added to the recorded sound, but can be played on an electric guitar with a similar effect. The solo at **B** is played by two guitars playing in thirds with no effects added.




© copyright 1977 sailor music, usa
bmg music publishing limited, 69-79 fulham high street, london sw6
this arrangement © copyright 1995 bmg music publishing limited
all rights reserved
international copyright secured

B♭m/G♭ B♭m B♭m/A♭

B♭m/G♭ B♭m

B♭m/A♭ B♭m/G♭

In the win - ter

**A** Chorus:

𝄋 B♭m B♭m/A♭ B♭m/G♭

time when all the leaves are brown and the wind blows (so

Fig.1...

chilled) and the birds have all flown for the sum -

...Fig.1 ends

B♭m/G♭ B♭m

- mer. I'm call - in', hear me call -

B♭m/A♭ *To Coda* B♭m/G♭ 1. B♭m

- in', hear me call - - - in'. Ah,

B♭m/A♭ B♭m/G♭

ah. In the win - ter

2. B♭m/G♭ B♭m

- - - - - in'. I'm call - in', hear me call -

B♭m/A♭ B♭m/G♭

- in', hear me call - - - - in. the win - ter

etc.

*2nd guitar plays solo a 3rd higher

**B** Solo:

B♭m B♭m/A♭ B♭m/G♭ B♭m/A♭ B♭m B♭m/A♭

time.

*mf*

B♭m/G♭ B♭m/A♭ B♭m B♭m/A♭ B♭m/G♭ B♭m/A♭

B♭m B♭m/A♭ B♭m/G♭ F7 B♭m B♭m/A♭

Bend P Gliss

With Fig.1.

Full P H P Gliss

T A B 16 16 14 16 14 16 14 13 14 13 11 10 11 13 11 11 9 9

B♭m/G♭ *D.S. al Coda*

3. In the win - ter

T A B 2 4

*Coda* B♭m/G♭ **rall.**

**rall.**

T A B 1 2 2 3 3 3 3 2

F7 F7sus4 F7 B♭m

- - - in'.

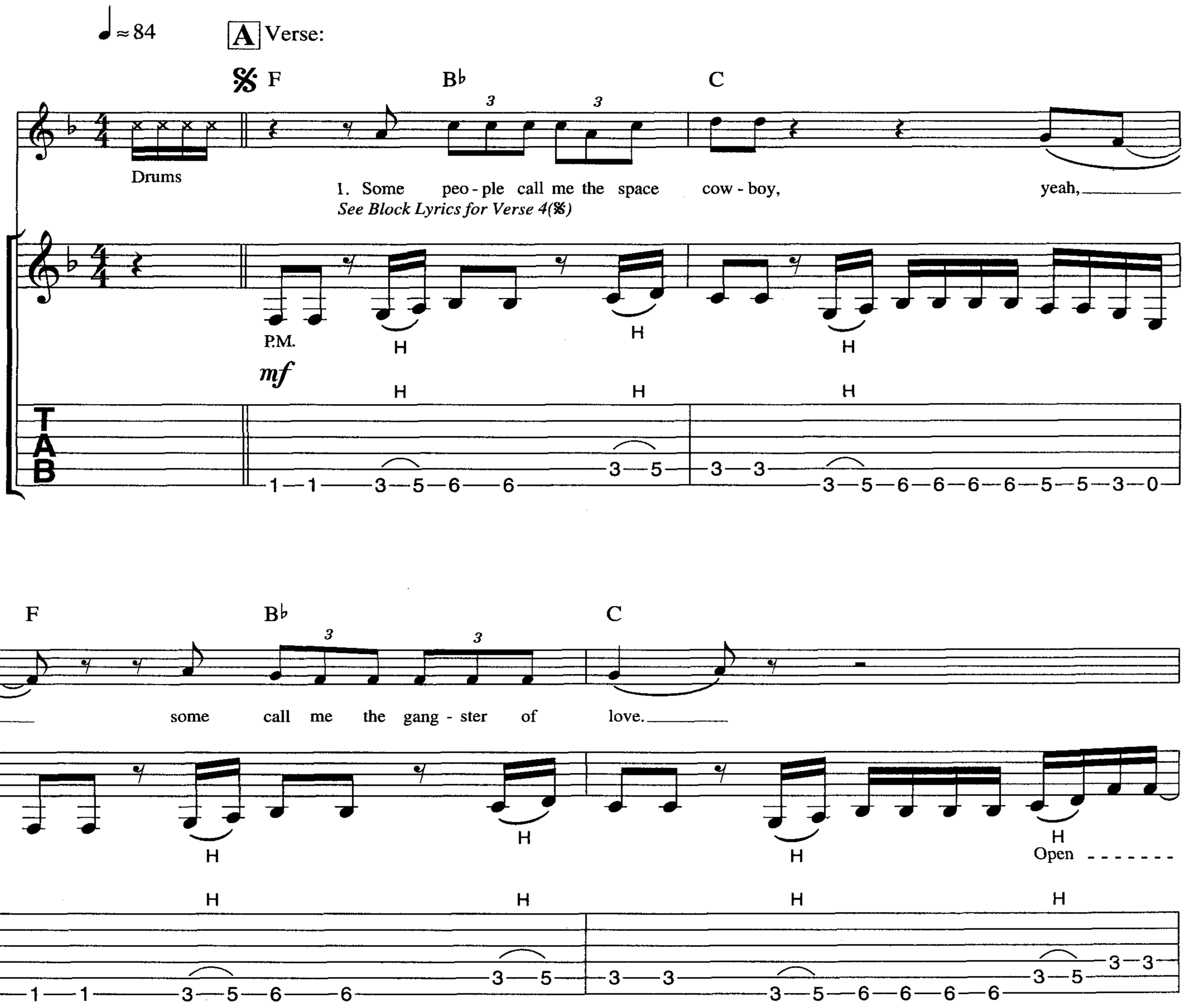
**freely**

T A B 2 3 3 2 1 2 1 3 1 1 3 1 3 1 2 1 1 2 3 3 1

# the joker

words & music by steve miller, eddie curtis & ahmet ertegun

The main two-bar acoustic guitar riff played in unison with the bass sets the groove for this classic Miller song. On the original recording the solos at **C** and **D** are played on an electric guitar with the help of a wah-wah and bottleneck slide. However they work equally well on an acoustic guitar minus some sustain.




© copyright 1974 sailor music & rooster jim music, usa
bmg music publishing limited, 69-79 fulham high street, london sw6
this arrangement © copyright 1995 bmg music publishing limited
all rights reserved
international copyright secured

F B♭ C

Some peo - ple call me Mau - rice 'cause I

H H H

P.M.

H H H

T A B

3 5 6 6 3 5 3 3 3 5 6 6 6 6 5 5 3 3

F B♭ C

speak of the Pom - pa - tus of love.

H H H H

Open

H H H H

T A B

1 1 3 5 6 6 3 5 3 3 3 5 6 6 6 6 3 5 3 3

**B** Verse:

F B♭ C

2. Peo - ple talk a - bout me ba - by,

*See Block Lyrics for Verses 3&5 (to fade)*

H H H

P.M.

H H H

T A B

3 5 6 6 3 5 3 3 3 5 6 6 6 6 5 5 3 0

F B♭ C

say I'm do - in' you wrong, do - in' you wrong.

H H H H Open

Well don't you wor - ry ba - by, don't you wor - ry, 'cause I'm

H H H H P.M.

F B♭ C

right here, right here, right here, right here at home. 'Cause I'm a

Fig.1... ...Fig.1 ends

**C** Chorus:

F B♭ F B♭

pick - er, I'm a grin - ner, I'm a lov - er and I'm a sin - ner,

Open strum

F B♭ Csus4 B♭

I play my mus - ic in the sun. I'm a

F B♭ F B♭

jok - er, I'm a smok - er, I'm a mid - night tok - er,

1.

F B♭ C sus4

I get my lov - in' on the run, ooh,

*(2nd time)* I sure don't want to hurt no -

T A B

1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6 6 6 6 6
2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1

**D** Solo:

F B♭

ooh.

Optional fill

Gliss

Gliss

Wah-wah + bottleneck

With Fig 1

Gliss Gliss

T A B

6 6 6 6 6 6 6 6 | 4
5 5 5 5 5 5 5 5 | 3 5 3 2
5 5 5 5 5 5 5 5 | 3 2
3 3 3 3 3 3 3 3 | 18

C F B♭ C

Gliss Gliss Gliss P P P P P P P P

T A B

18 16 17 15 14 | 14 12 10 12 13 | 10-9 10-9 10-9 10-9 10-(10)
10 10 10 10

F B♭ C

Gliss P Gliss H Gliss Bend

Gliss P Gliss H Gliss Full

T A B

14 13 12 10 10 (10) 12 14 13 13 13 15 13 14 12 10 12

F B♭ C

Open wah-wah and bottleneck vibrato

Gliss Gliss Gliss Gliss Gliss Gliss Gliss

End solo

T A B

13 13 11 13 9 8 10 10 8 10 8 10 8 10 10

**2.**

C sus4 B♭ **E** F B♭ F B♭

one.

Gliss Gliss Gliss Gliss Gliss

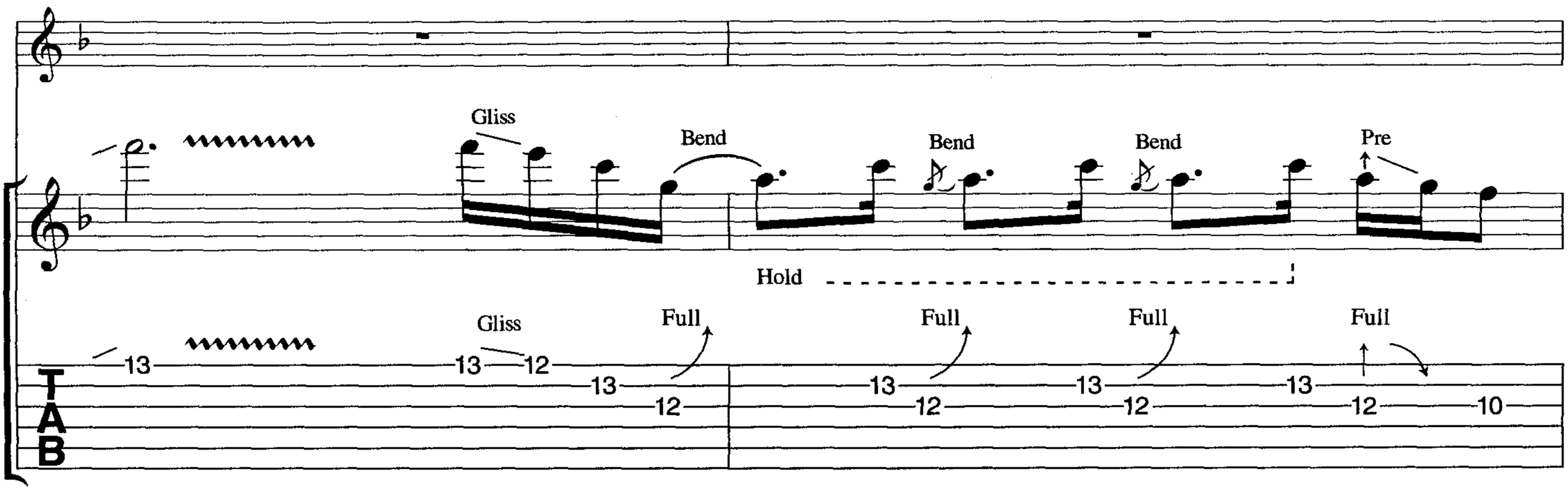
With bottleneck

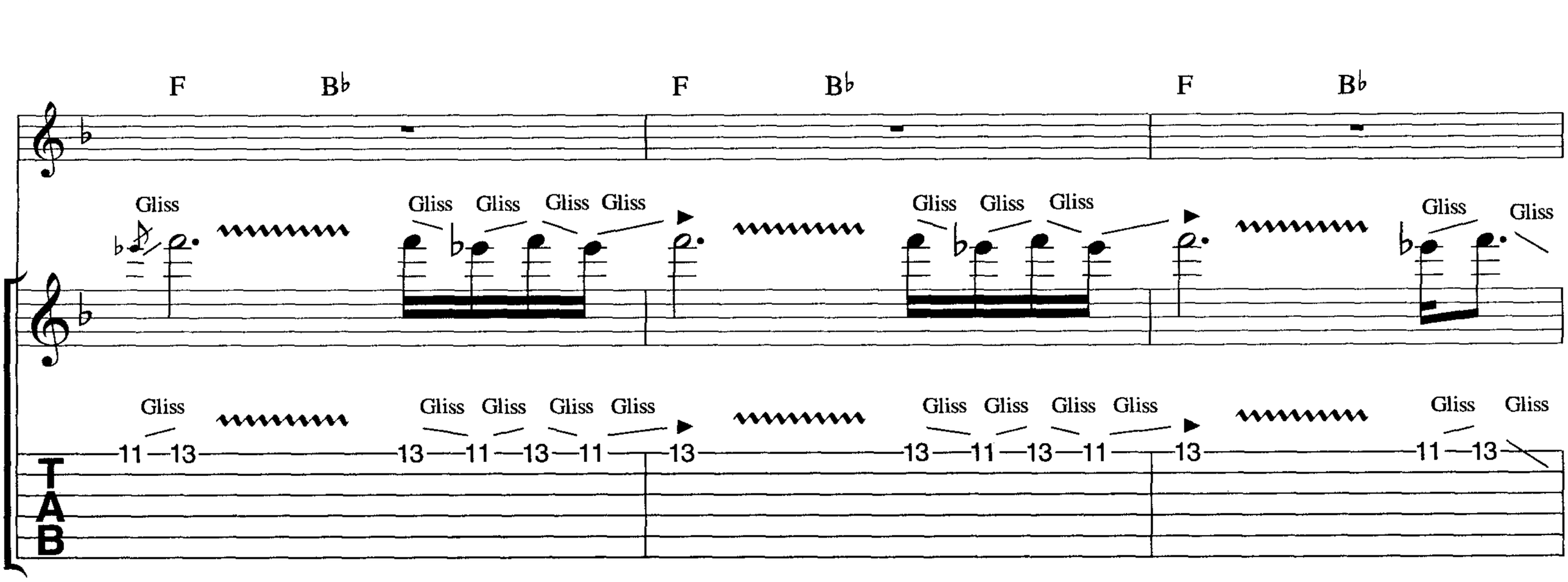
Gliss Gliss Gliss Gliss Gliss

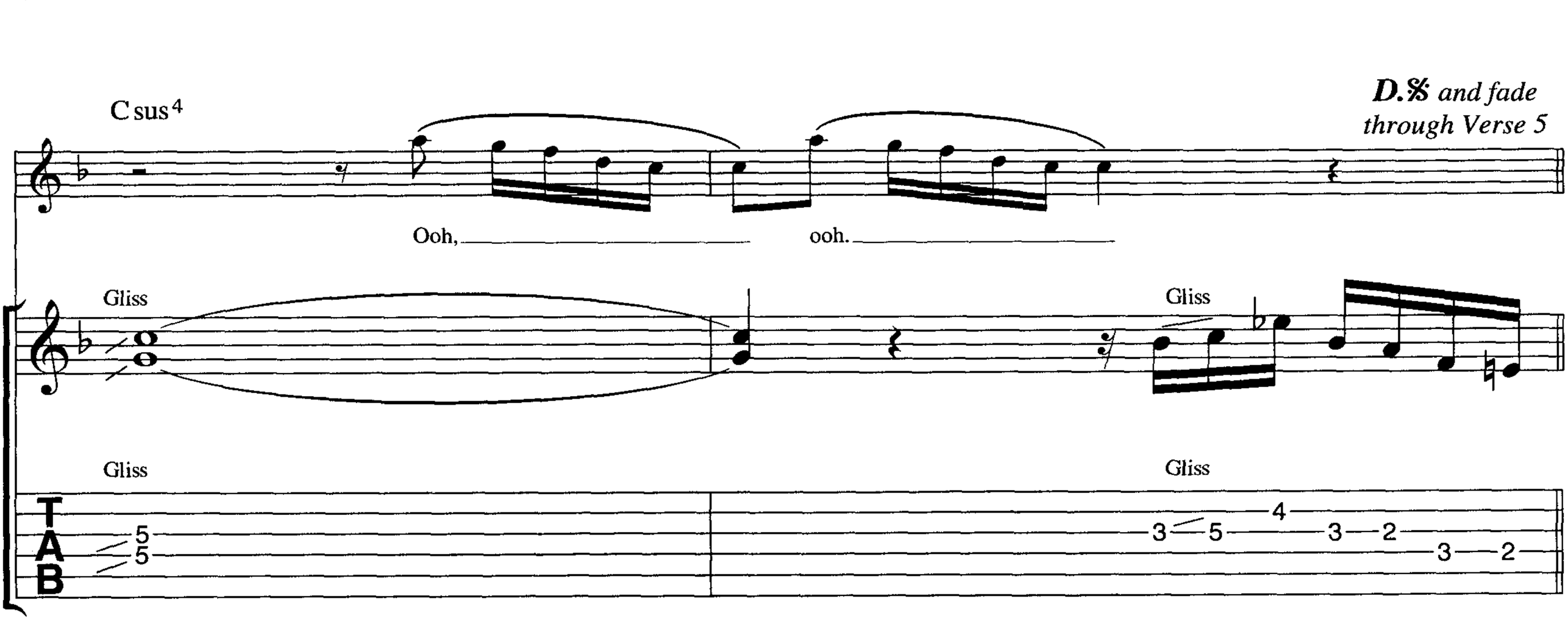
T A A B

6 6 6 6 6 6 3 3 3 3 3 3 3
5 5 5 5 5 5 3 3 3 3 3 3 3
5 5 5 5 5 5 3 3 3 3 3 3 3
3 3 3 3 3 3 1 1 1 1 1 1 1

11 13 13 12 12 13 13 12 12 13 13




Verse 3:
You're the cutest thing that I ever did see
I really love your peaches, want to shake your tree
A-lovey dovey, lovey dovey, lovey dovey all the time
Ooh-ee baby I'll sure show you a good time.

Verse 4(𝄋):
People keep talkin' about me baby
Say I'm doin' you wrong
Well don't you worry, don't worry, no don't worry mama
'Cause I'm right here at home

Verse 5:(Fade)
As Verse 2.

ten arrangements in guitar tablature & standard notation, including chord symbols & lyrics

abracadabra

dance, dance, dance

fly like an eagle

jet airliner

rock 'n' me

seasons

swingtown

the joker

the stake

wintertime

ISBN 0-7119-5234-5

wise publications
order no. am933163